TWO
RIVER
THEATER
RED BANK NEW JERSEY
BE
MORE
CHILL
ORIGINAL CAST RECORDING

TWO RIVER THEATER

PRESENTS

THE WORLD-PREMIERE MUSICAL

BE MORE CHILL

Music and Lyrics by Joe Iconis
Book by Joe Tracz
Based on the Novel by Ned Vizzini

EXECUTIVE PRODUCER
ROBERT M. RECHNITZ

ARTISTIC DIRECTOR
JOHN DIAS

ASSOCIATE PRODUCER
JOAN H. RECHNITZ

MANAGING DIRECTOR
MICHAEL HURST

WITH

JAKE BOYD
GERARD CANONICO
KATLYN CARLSON
WILL CONNOLLY
STEPHANIE HSU
KATIE LADNER
LAUREN MARCUS
ERIC WILLIAM MORRIS
GEORGE SALAZAR
PAUL WHITTY

SCENIC DESIGNER..... **DANE LAFFREY**
COSTUME DESIGNER..... **BOBBY FREDERICK TILLEY II**
LIGHTING DESIGNER..... **TYLER MICOLEAU**
SOUND DESIGNER..... **ZACHARY WILLIAMSON**
FIGHT DIRECTOR ..... **UNKLEDAVE'S FIGHT-HOUSE**
CASTING..... **ADAM CALDWELL**
PRODUCTION STAGE MANAGER ..... **AMANDA MICHAELS**

Music Direction by Nathan Dame
Orchestrations and Musical Supervision by Charlie Rosen
Choreography by Chase Brock
Directed by Stephen Brackett

OPENING NIGHT: JUNE 5/2015
JOAN AND ROBERT RECHNITZ THEATER

Two River Theater is supported in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

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LEVEL 1

JEREMY'S THEME (INSTRUMENTAL)

MORE THAN SURVIVE – Jeremy, Michael, Ensemble

I LOVE PLAY REHEARSAL – Christine

THE SQUIP SONG – Rich, Ensemble

TWO-PLAYER GAME – Michael, Jeremy

THE SQUIP ENTERS – The Squip, Jeremy

BE MORE CHILL PART 1 – The Squip, Jeremy, Ensemble

DO YOU WANNA RIDE? – Brooke, Chloe

BE MORE CHILL PART 2 – The Squip, Jeremy, Ensemble

MORE THAN SURVIVE (REPRISE) – Jeremy, Ensemble

A GUY THAT I'D KINDA BE INTO – Christine, Ensemble

THE SQUIP LURKS (INSTRUMENTAL)

UPGRADE – Brooke, The Squip, Jake, Christine, Jeremy, Ensemble

LEVEL 2

HALLOWEEN – Ensemble

DO YOU WANNA HANG? – Chloe

MICHAEL IN THE BATHROOM – Michael

THE SMARTPHONE HOUR (RICH SET A FIRE) – Jenna Rolan, Chloe, Brooke, Ensemble

THE PITIFUL CHILDREN – The Squip, Ensemble

THE PANTS SONG – Jeremy's Dad, Michael

THE PLAY – Ensemble

VOICES IN MY HEAD – Jeremy, Ensemble

PLAYERS

JAKE BOYD
Jake Dillinger

GERARD CANONICO
Rich

KATLYN CARLSON
Chloe

WILL CONNOLLY
Jeremy Heere

STEPHANIE HSU
Christine Canigula

KATIE LADNER
Jenna Rolan

LAUREN MARCUS
Brooke

ERIC WILLIAM MORRIS
The Squip

GEORGE SALAZAR
Michael Mell

PAUL WHITTY
Jeremy's Dad / Mr. Reyes / Scary Stockboy

SOUNDS

NATHAN DAME
Conductor, Keyboard

DANNY JONOKUCHI
Theremin, Trumpet, Flugabone, Soprano Recorder

DAN MCMILLAN
Drums, Percussion

JOSH PLOTNER
Vocoder, Reeds, Alto Recorder, Keyboard 2

MIKE ROSENGARTEN
Guitar

AMANDA RUZZA
Bass

In the five years that I have been at the helm of Two River Theater, we have made a commitment to producing musicals—both new and classic—in every season, and to supporting the visions of emerging and leading composers, lyricists, and bookwriters. Intensely collaborative, musicals are among the most difficult of all new works to develop. Two River has been madly in love with "The Joes," as we call them, since we put these two extraordinary writers together in 2012 and got them to collaborate on adapting Ned Vizzini's frank and fantastical novel. Tracz and Iconis brought the perfect mix of emotional honesty and bad-ass cool. They seemed immediately to find a groove—a flow—in which their shared love of this story and their cheeky sensibilities combined to create a foundation of character, song, and structure onto which a show could be built.

A fruitful collaboration of musical theater artists will always result in someone singing. And probably even someone dancing. Often that same someone! Is there anything more joyous or exhilarating? For American theatergoers, I reckon that's hard to beat. We love our musicals. We love that improbable mash-up of all the things that make us smile: a good story, music and songs, jokes, choreography and a little pizazz. To achieve all that, a musical needs even more bold and inventive collaborators. We found them in our director, Stephen Brackett; choreographer, Chase Bock; musical supervisor and music director, Charlie Rosen and Nathan Dame; a team of marvelous designers; a kick-ass band; and a preposterously talented group of young actors.

The last collaborator we invite in is you: the audience. We worked hard to make sure the audience for this show included lots of young people. Our crack Marketing team exploited all possible means to attract that coveted "under-25" crowd, including creating a "Squip Squad" of local teenagers who flooded our community and the Internet with their enthusiasm for the show. And, it worked. They came, they listened, they became groupies. An unintended consequence of the show's joyous and youthful energy—that surprised us all—was that some of the most ardent fans were the legions of "over-70" folks who came, not really knowing what to expect, but easily fell in love. Turns out: teenagers are not the only ones looking to "be more chill!"

I hope you love this as much as we do. If so, spread the word: start your very own "Squip Squad!"

Enjoy!

JOHN DIAS
Artistic Director
Two River Theater

THERE ARE VERY FEW PEOPLE MARC & I WOULD DRIVE FOR HOURS ON THE GARDEN STATE PARKWAY AT RUSH HOUR ON A HOLIDAY WEEKEND FOR. JOE ICONIS IS ONE OF THEM.

Joe first exposed himself to us at Ars Nova in New York. We saw *Things to Ruin* and then *Bloodsong of Love.* I would put both on my list of "&#%!@ things we wish we had written!!!"

We then began attending the "Joe Iconis and Family" shows. I felt just like Leslie Van Houten must have when Charlie Manson picked her up hitchhiking. We were now followers.

When the NBC TV show *Smash* wanted an infusion of new blood, we enlisted Joe. It gave us great pleasure introducing Joe to the great unwashed. Even more thrilling is that his song about suicide, "Broadway, Here I Come!" has become an audition staple for young performers.

It was no surprise that *Be More Chill* was worth that long drive. The book by Ned Vizzini was a perfect match for Joe. We are suckers for a story about high schoolers who change their personalities by ingesting a Japanese pill called a Squip. The score was filled with sly references to eighties horror films. Who doesn't love that? It also contains one of the best musical theatre showstoppers ever written about hiding in the bathroom at a party ("Michael in the Bathroom").

Driving back, we were tempted to drive our car into oncoming traffic because it was that good.

What's missing from this recording is the very clever book by Joe Tracz, the kinetic choreography of Chase Brock and the witty direction of Stephen Brackett, but the talented cast is an aural smorgasbord.

This score is like the fictional "Squip pill." Once ingested it will change you forever.

SCOTT WITTMAN & MARC SHAIMAN

Marc Shaiman & Scott Wittman are—between the two of them—Tony, Emmy, Grammy-winning and Oscar-nominated composer / co-lyricists, with **Hairspray** *being their most cherished baby.*

SYNOPSIS

ACT 1

There are no perks to being a wallflower for Jeremy Heere, a New Jersey high school loser just trying to make it through the day as he dodges bullies and popular kids (**MORE THAN SURVIVE**). His best friend Michael convinces him to sign up for the school play to be close to his crush, artsy Christine (**I LOVE PLAY REHEARSAL**), but Jeremy lacks the confidence to talk to her. After rehearsal, the school bully Rich reveals the secret of his own popularity: he has a SQUIP, a tiny ingestible supercomputer that lives in his brain and tells him how to be cool. For the right price, Jeremy can have one too (**THE SQUIP SONG**). Later, Jeremy and Michael play video games as they debate the reality of this information (**TWO-PLAYER GAME**). At the Menlo Park Mall, they buy a Squip in the backroom of a Payless shoe store. Jeremy swallows it with Mountain Dew (which activates it), and the Squip appears in his mind (**THE SQUIP ENTERS**) to instruct him on how to interact with his peers (**BE MORE CHILL**). It works, and Brooke, a popular girl, offers Jeremy a ride home (**DO YOU WANNA RIDE?**). The next day in school, Jeremy's status has already improved (**MORE THAN SURVIVE [REPRISE]**). To his delight, Christine seems to have noticed the change in him too (**A GUY THAT I'D KINDA BE INTO**), but she's already dating super-stud Jake. The Squip tells Jeremy that to get Christine, he has to upgrade his popularity, by dating Brooke and ignoring Michael. Despite sinister omens, Jeremy takes the **UPGRADE**.

ACT 2

A few weeks later, the cool kids are at the biggest bash of the fall, Jake's **HALLOWEEN** party. Jeremy, under the guidance of the Squip, has risen in social status, and the most popular girl in school, Chloe, tries to seduce him (**DO YOU WANNA HANG?**). Caught in the act by Brooke and Jake, Chloe's ex, Jeremy hides in a bathroom, where he finds Michael, who has discovered some disturbing information about the Squips. Convinced he's just jealous, Jeremy rejects the warning and calls Michael a loser. Alone, Michael mourns the loss of his best friend (**MICHAEL IN THE BATHROOM**). The next day, school gossip Jenna Rolan spreads the news that, at the end of the party, **RICH SET A FIRE** and burned down the house. Suspicious, Jeremy confronts his Squip, who assures him that Rich's behavior wasn't due to his Squip but in spite of it. He convinces Jeremy that his peers would be happier with Squips of their own (**THE PITIFUL CHILDREN**). The night of the play, Jeremy fights with his Dad, a sad sack who has given up on wearing pants since his wife left. Unable to reach his son, Dad enlists Michael's help (**THE PANTS SONG**). Backstage, Jeremy offers Christine a Squip, but her refusal makes him re-think the Squip's plan. As the Squip takes over **THE PLAY**, Jeremy fights back, as Michael arrives with the one thing that can deactivate it: Mountain Dew Red. The Squipped students attack, spilling all but the last drop. Jeremy is about to drink it when Christine arrives, newly Squipped, to say she loves him. Horrified, Jeremy gives her the bottle. She drinks it ... and emits a sonic scream that short-circuits all the Squips. Jeremy wakes in the hospital: Squip-less, in pain, and convinced Christine will never like him. With advice from his Dad (wearing pants!), Michael, Rich, and the cool kids, Jeremy realizes that there will always be **VOICES IN MY HEAD**. He just has to listen to his own. He asks Christine out, and she says yes.

JOE TRACZ

MORE THAN SURVIVE

JEREMY
C-C-C-C'MON, C-C-C-C'MON, GO GO
C-C-C-C'MON, C-C-C-C'MON, GO GO

I'M WAITING FOR MY PORNO TO LOAD
MY BRAIN IS GONNA FRIKKIN EXPLODE
AND NOW OF COURSE IT'S TIME TO
HIT THE ROAD
WHICH MEANS I'LL BE UNCOMFORTABLE
ALL DAY

BUT THAT REALLY ISN'T SUCH A
CHANGE
IF I'M NOT FEELING WEIRD OR
SUPER STRANGE
MY LIFE WOULD BE IN UTTER DISARRAY
CUZ FREAKING OUT IS MY OK
GOOD MORNING, TIME TO START
THE DAY

C-C-C-C'MON, C-C-C-C'MON, GO GO
C-C-C-C'MON, C-C-C-C'MON, GO GO

JEREMY
NOW SHOULD I TAKE A BUS OR WALK
INSTEAD?
I FEEL MY STOMACH FILLING UP
WITH DREAD
WHEN I GET NERVOUS MY WHOLE
FACE GOES RED
DUDE, WEIGH THE OPTIONS CALMLY
AND BE STILL

A JUNIOR ON THE BUS IS KILLER WEAK
BUT IF I WALK WHEN I ARRIVE I'M
GONNA STRAIGHT-UP REEK
AND MY BOXERS WILL BE BUNCHY
AND MY PITS WILL LEAK
OH, GOD, I WISH I HAD THE SKILL
TO JUST BE FINE AND COOL AND
CHILL

I DON'T WANT TO BE A HERO
JUST WANNA STAY IN THE LINE
I'LL NEVER BE A ROB DENIRO
FOR ME, JOE PESCI IS FINE
AND SO I FOLLOW MY OWN RULES
AND I USE THEM AS MY TOOLS
TO STAY ALIVE
I DON'T WANT TO BE SPECIAL, NO NO
I JUST WANNA SURVIVE

JEREMY/STUDENTS
C-C-C-C'MON, C-C-C-C'MON, GO GO
C-C-C-C'MON, C-C-C-C'MON, GO GO

CHLOE
So Jenna Rolan said Madeline told Jake, "I'll only have sex with you if you beat me at pool." And then she lost at pool. Deliberately!

BROOKE
That is so awesome.

CHLOE
Brooke!

BROOKE
I mean slutty!

JENNA ROLAN (to BROOKE)
And then Madeline was all—

CHLOE
I'm telling this story, Jenna!

(CHLOE sees JEREMY, and steers the girls away, whispering)

CHLOE
Oh my god, he's like, totally getting off on that …

(JEREMY runs into RICH)

RICH
Yo, don't touch me, tall-ass!

JEREMY
Sorry, I was just … trying to get to my …

RICH
Jakey D! Yo, what's the story with Madeline?

JAKE
Oh man, I shouldn't say. But it's a good thing I rock at pool.

JEREMY
I NAVIGATE THE DANGEROUS HALL
FOCUS ON A POSTER THERE ON
THE WALL
AVOIDING ANY EYE CONTACT AT ALL
AND TRYING HARD TO REMAIN
UNSEEN

THE POSTER'S CLOSER NOW,
WHAT DOES IT SAY?
IT'S A SIGN-UP FOR THE
AFTER-SCHOOL PLAY
IT'S A SIGN-UP SHEET FOR GETTING
CALLED GAY
AND THAT'S NOT WHAT I NEED RIGHT
NOW, AND SCENE
I HANG A LEFT AND THERE'S

CHRISTINE
CHRISTINE
CHRISTINE
CHRISTINE
CANIGULA

CHRISTINE—

CHRISTINE
Did you say something?

(JEREMY snaps out of his hypnotic moment.)

JEREMY
I … Uh …

OH THAT WAS SMOOTH, YEAH THAT
WAS SUPER PIMP
MY MACK DADDY GAME COULDN'T BE
MORE LIMP
NO TIME TO WALLOW, NO, INSTEAD

JUST CLEAR YOUR BRAIN AND MOVE
AHEAD
ACCEPT THAT YOU'RE ONE OF THOSE
GUYS
WHO'LL BE A VIRGIN TILL HE DIES

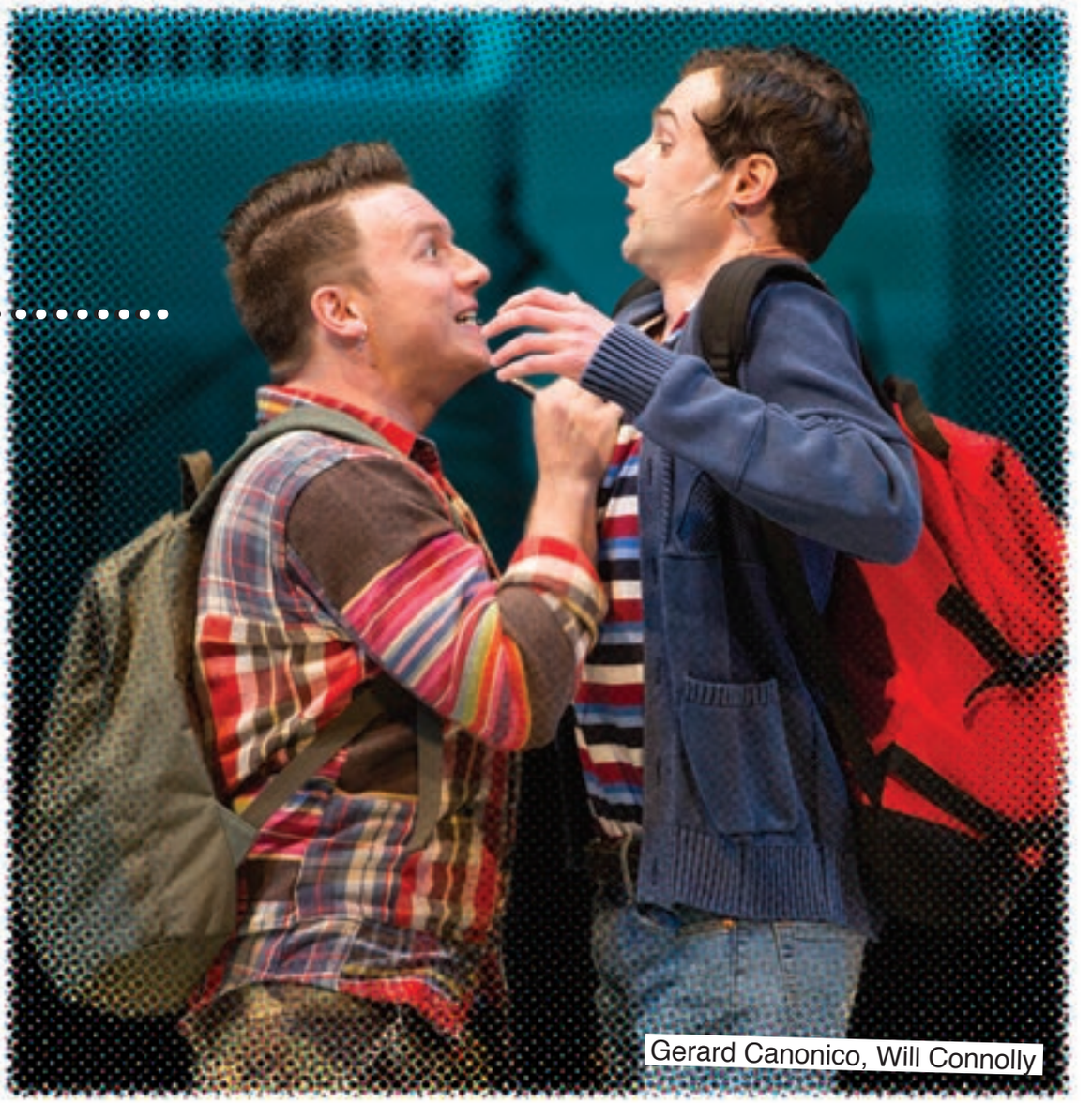
I DON'T WANT TO BE A BALLER
JUST WANT SOME SKILLS TO COUNT ON
IF MY NUTS WERE ANY SMALLER
THEY WOULD BE TOTALLY GONE
IF I CONTINUE AT THIS RATE
THE ONLY THING I'LL EVER DATE
IS MY MACBOOK PRO HARD DRIVE
I DON'T WANNA TO BE CLOONEY, NO NO
I JUST WANNA SURVIVE

Michael!

MICHAEL
JEREMY, MY BUDDY, HOW'S IT HANGING?
LUNCH IS BANGING
HAD MY SUSHI, GOT MY SLUSHY AND
MORE
THE ROLL WAS NEGIMAKI AND I'M
FEELING KINDA COCKY
CUZ THE GIRL AT SEV ELEV GAVE ME
A GENEROUS POUR

JEREMY
You're listening to Bob Marley again, aren't you?

MICHAEL
OH! I'M LISTENING TO MARLEY, AND
THE GROOVE IS HELLA GNARLY
AND WE'RE ALMOST AT THE END OF
THE SONG


Gerard Canonico, Will Connolly

YEAH, THAT WAS THE END, NOW
TELL ME FRIEND,
HOW WAS CLASS, YOU LOOK LIKE
ASS, WHAT'S WRONG?

JEREMY
I wrote Christine a letter telling her how I feel.

MICHAEL
That's progress!

JEREMY
Yeah! I tore it up and flushed it.

MICHAEL
Ugh.

JEREMY
It's still progress.

MICHAEL
It's all good. I saw, on Discovery, that humanity has stopped evolving.

JEREMY
That's good?

MICHAEL
Evolution's survival of the fittest, right? But now, because of technology … you don't have to be strong to survive. Which means there's never been a better time in history to be a loser! So own it! Why try to be cool when you can be—

JEREMY
Signing up for the play.

MICHAEL
I was gonna say "getting stoned in my basement," but—

JEREMY
No, I mean—look who's signing up for the play.

CHRISTINE

MICHAEL
CHRISTINE

BOTH
CHRISTINE
CHRISTINE CANIGULA

CHRISTINE
CHRISTINE
CHRISTINE

EVERYONE
CHRISTINE CANIGULA
CHRISTINE CANIGULA

JEREMY
I FEEL MY BODY MOVING
THROUGH THE AIR
I SEE MY CONVERSE WALKING
OVER THERE
I TAKE A SHAKY BREATH AND I PREPARE
WHO CARES IF PEOPLE THINK I'M LAME
CHRISTINE SIGNED, I'LL DO THE SAME
I GRAB THE PEN, I WRITE MY NAME

RICH
Gay! Hahaha!

(People laugh and exit. CHLOE: "I like gay people.")

JEREMY
I'M NEVER GONNA BE THE COOL GUY
I'M MORE THE ONE WHO'S LEFT OUT
OF ALL THE CHARACTERS AT SCHOOL
I AM NOT THE ONE WHO THE STORY'S
ABOUT
WHY CAN'T SOMEONE JUST HELP
ME OUT

AND TEACH ME HOW TO THRIVE
HELP ME TO MORE THAN SURVIVE
MORE THAN SURVIVE
MORE THAN SURVIVE

IF THIS WAS AN APOCALYPSE
I WOULD NOT NEED ANY TIPS
IN HOW TO STAY ALIVE
BUT SINCE THE ZOMBIE ARMY'S YET
TO DESCEND AND THE PERIOD IS
GOING TO END I'M
JUST TRYING MY BEST
TO PASS THE TEST
AND SURVIVE
SURVIVE

EVERYONE
C-C-C-C'MON, C-C-C-C'MON, GO GO
C-C-C-C'MON, C-C-C-C'MON, GO GO
C-C-C-C'MON, C-C-C-C'MON, GO GO

GO GO GO GO
GO GO GO GO
GO GO GO GO

I LOVE PLAY REHEARSAL

CHRISTINE
I LOVE PLAY REHEARSAL
BECAUSE IT'S THE BEST
BECAUSE IT IS FUN

I LOVE PLAY REHEARSAL
AND I GET DEPRESSED
AS SOON AS IT'S DONE

BUT NOT DEPRESSED AS IN, LIKE,
"KILL YOURSELF" DEPRESSED
NO, I'M NOT INTO SELF HARM
DUDE, I SWEAR, HERE, CHECK MY
ARM

SEE, I JUST USED THE WORD TO
EMPHASIZE A POINT
SHOW THE PASSION THAT I'VE GOT
I AM PASSIONATE A LOT

I HAVE MAD GIGANTIC FEELINGS
RAD AND FRANTIC FEELINGS
ABOUT MOST EVERYTHING
LIKE GUN CONTROL, LIKE SPRING
LIKE IF I'M LIVING UP TO ALL I'M
MEANT TO BE
I ALSO HAVE A TOUCH OF ADD
WHERE WAS I?, OH, RIGHT

I LOVE PLAY REHEARSAL
CUZ YOU ARE EQUIPPED
WITH DIRECTIONS AND TEXT

LIFE IS EASY IN REHEARSAL
YOU FOLLOW A SCRIPT
SO YOU KNOW WHAT COMES NEXT

ANYHOO, THE POINT THAT I'M
GETTING TO IS
SOMETIMES LIFE CAN'T WORK OUT
IN THE WAY
IT WORKS OUT IN THE PLAY
LIKE THE ONLY TIME I GET TO BE THE
CENTER OF ATTENTION
IS WHEN I'M JULIET OR BLANCHE
DUBOIS AND CAN I MENTION

... that was really one of my best roles, did you see that?

AND NO MATTER HOW HARD I TRY
IT'S IMPOSSIBLE TO NARROW DOWN
THE MANY REASONS WHY

I LOVE PLAY REHEARSAL
I HAPPINESS CRY
WHENEVER IT STARTS

IT'S JUST SO UNIVERSAL
GETTING TO TRY
PLAYING SO MANY PARTS

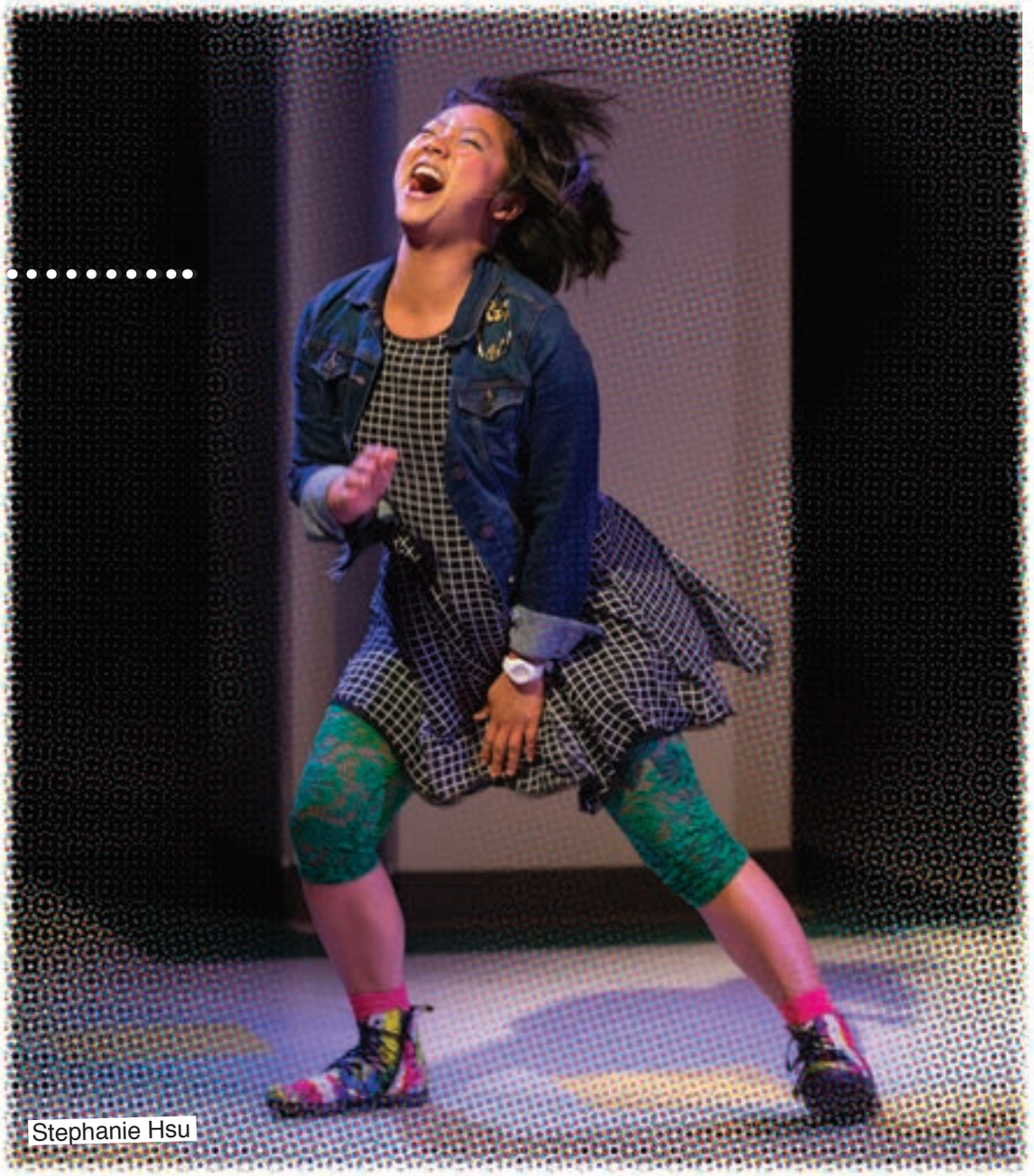
MOST HUMANS DO ONE THING FOR
ALL OF THEIR LIVES
THE THOUGHT OF THAT GIVES ME HIVES

I'VE GOT SO MANY INTERESTS I
WANT TO PURSUE
AND WHY AM I TELLING THIS TO YOU?

GUESS THERE'S A PART OF ME THAT
WANTS TO

BACK TO PLAY REHEARSAL
MY BRAIN IS LIKE BZZZZ
MY HEART IS LIKE WOW
BECAUSE WE'RE HERE AT PLAY
REHEARSAL

AND IT'S STARTING
WE'RE STARTING
IT'S STARTING
SOON
OOO



Stephanie Hsu

THE SQUIP SONG

RICH
FRESHMAN YEAR
I DIDN'T HAVE A GIRLFRIEND OR A CLUE
I WAS A LOSER JUST LIKE YOU
GOOD TIMES WOULD ONLY
SOAR BY

I WAS GROSS
AS EVERY FEMALE WOULD ATTEST
MY SEXTING WAS A FUTILE QUEST
MY LITTLE PENIS WAS DEPRESSED
HE WAS SO LONELY
POOR GUY

I WAS HOPELESS, HOPELESS
I WAS HELPLESS, HELPLESS
EVERY TIME I'D WALK THE HALLWAY I
WOULD TRIP
I WAS STAGNANT AND IDLE
I WAS SO SUICIDAL AND THEN, THEN,
THEN
THEN, THEN, THEN, THEN, THEN
THEN, THEN, THEN, THEN
THEN I GOT A SQUIP

JEREMY
You got quick?

RICH
Not quick. Squip.

JEREMY
I've just never heard of it before.

RICH
That's the point. This is some top-secret-can't-even-look-it-up-on-the-internet shit.

IT'S FROM JAPAN
IT'S A GREY OBLONG PILL
QUANTUM NANOTECHNOLOGY CPU
THE QUANTUM COMPUTER IN THE PILL
WILL TRAVEL THROUGH YOUR BLOOD UNTIL
IT IMPLANTS IN YOUR BRAIN AND IT TELLS YOU WHAT TO DO

JEREMY
So it's like … drugs?

RICH
It's better than drugs, Jeremy.

(Ensemble backups throughout the following)

IT'S FROM JAPAN
IT'S A GREY OBLONG PILL
QUANTUM NANOTECHNOLOGY CPU
THE QUANTUM COMPUTER IN THE PILL
WILL TRAVEL THROUGH YOUR BLOOD UNTIL
IT IMPLANTS IN YOUR BRAIN AND IT TELLS YOU WHAT TO DO
IT TELLS YOU WHAT TO DO

IT'S PRE-PROGRAMMED
IT'S AMAZING
SPEAKS TO YOU DIRECTLY

YOU BEHAVE AS
IT'S APPRAISING
HELPS YOU ACT CORRECTLY

HELPS YOU TO BE COOL
IT HELPS YOU RULE

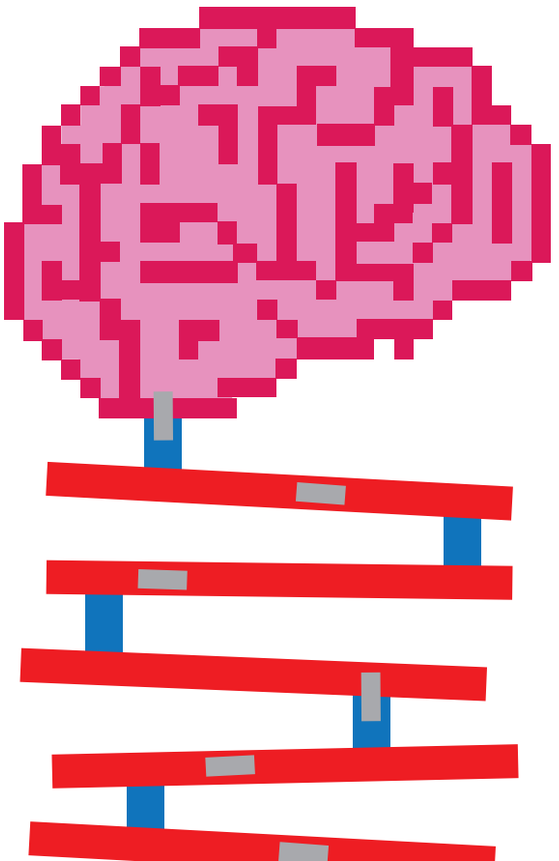
PICTURE THIS
NOBODY CARES IF YOU ARE LATE
CUZ EVEN TEACHERS THINK YOU'RE GREAT
YOUR WEEKEND'S JUST A FULL-ON SLATE
OF BLOWOUT BENDERS
OF TEENAGE ROCKSTAR SPLENDORS

RIGHT NOW YOU'RE HELPLESS, HELPLESS
YOU ARE ALMOST HOPELESS
ON THE SCHOOL SOCIAL MAP YOU'RE JUST A BLIP

BUT IF YOU TAKE MY ADVICE AND IF YOU
PAY THE LISTED PRICE, WELL, THEN YOU
GO FROM SAD TO INTERESTING TO HIP
YEAH, YOUR WHOLE LIFE WILL FLIP
WHEN YOU BUY A SQUIP

(Ensemble backups throughout the following)

A SQUIP
A SQUIP
NO LONGER A DRIP



WHEN YOU GOT IN YOUR GRIP
A SQUIP, A SQUIP, A SQUIP

TWO-PLAYER GAME

MICHAEL
Apocalypse of the Damned!

JEREMY
Level nine!

BOTH
"The Cafetorium!"

BOTH
FIND THE BAD GUY, PUSH HIM ASIDE, THEN
MOVE ON FORWARD WITH YA FRIEND AT YOUR SIDE
IT'S A TWO-PLAYER GAME, SO WHEN THEY MAKE AN ATTACK
YOU KNOW YA GOTTA BROTHER GONNA HAVE YA BACK
THEN YA STAY ON TRACK, AND—AH!—REMAIN ON COURSE
IF THEY GIVE YOU A SMACK YA—GAH!—USE YOUR FORCE AND
IF YOU LEAVE YOUR BROTHER BEHIND IT'S LAME
CUZ IT'S AN EFFED-UP WORLD BUT IT'S A TWO-PLAYER GAME, HEY!

MICHAEL
DUDE, YOU ARE COOLER THAN A VINTAGE CASSETTE
IT'S JUST THAT NO ONE ELSE BUT ME THINKS THAT YET
YOU'RE JUST A NOTHING IN THIS HIGH SCHOOL SCHEME
BUT IT'S NO BIG, CUZ YOU AND I ARE A TEAM

WE LIKE
OUT OF PRINT GAMES
RETRO SKATES
I GOT A PAC-MAN TATTOO

NOBODY HERE APPRECIATES
BUT SOON WE'LL BE TOGETHER
WHERE THEY DO

CUZ GUYS LIKE US ARE COOL IN COLLEGE
COOL IN COLLEGE, THIS I KNOW
GUYS LIKE US ARE COOL IN COLLEGE
WE RULE IN COLLEGE

AAH!
WAH!
OH!

JEREMY
AS LOSERS WE HAVE FOUGHT TOGETHER FOR YEARS
BOTH NINTENDO ZOMBIES AND OUR POPULAR PEERS
NOW WE'RE STUCK ON A LEVEL AND I WANT TO MOVE ON

JEREMY
DUDE, I KNOW, I GET IT

BOTH
GUYS LIKE US ARE COOL IN COLLEGE

JEREMY
BUT WE'RE NOT IN COLLEGE

MICHAEL
ALL THE SAME

Will Connolly, George Salazar

LISTEN, BRO
HIGH SCHOOL IS HELL
BUT WE NAVIGATE IT WELL
CUZ WHAT WE DO
IS WE MAKE IT A TWO-PLAYER GAME

BOTH
ZOMBIE!
WATCH OUT!

MICHAEL
JUST WAIT TWO YEARS WHEREUPON YOU'LL REALIZE GUYS LIKE US ARE

BOTH
COOL IN COLLEGE
COOL IN COLLEGE
WON'T BE LAME

HIGH SCHOOL IS WACK
BUT WE HAVE EACH OTHER'S BACK
IT'S ME AND YOU

BOTH
WE MAKE IT A TWO-PLAYER GAME

GAH!
OH!

ZOMBIE!

JEREMY'S DAD
(knocks) Hello?

JEREMY/MICHAEL
BLOOD!

JEREMY'S DAD
Son?

JEREMY/MICHAEL
CLAWS!

JEREMY'S DAD
Jeremy?

JEREMY/MICHAEL
PAUSE

JEREMY
YOU KNOW THAT YOU ARE MY
FAVORITE PERSON
THAT DOESN'T MEAN THAT I CAN'T
STILL DREAM

MICHAEL
(Making fun of him)

IS IT REALLY TRUE? I'M YOUR
FAVORITE PERSON?!

JEREMY
WE'RE NEVER NOT GONNA BE A
TEAM

HIGH SCHOOL IS SHIT
AND YOU GOTTA HELP ME CONQUER IT
IT'S JUST WHAT WE DO

BOTH
WE MAKE IT A TWO-PLAYER GAME

FIND THE BAD GUY, PUSH HIM ASIDE
THEN MOVE ON FORWARD WITH YA
FRIEND AT YOUR SIDE
IT'S A TWO-PLAYER GAME, SO WHEN
THEY MAKE AN ATTACK

YOU KNOW YA GOTTA BROTHER
GONNA HAVE YA BACK
THEN YA STAY ON TRACK, AND—AH!—
REMAIN ON COURSE AND
IF THEY GIVE YOU A SMACK YA—GAH!—
USE YOUR FORCE
IF YOU LEAVE YOUR BROTHER
BEHIND IT'S LAME
CUZ IT'S AN EFFED-UP WORLD BUT
IT'S A TWO-PLAYER GAME, HEY!
TWO-PLAYER GAME
TWO-PLAYER GAME
HEY

THE SQUIP ENTERS

(Ensemble backups throughout)

JEREMY
OWWW!

THE SQUIP
Target female: inaccessible.

CHRISTINE
Jeremy?

Eric William Morris

JEREMY
OW! What the HELL?!

THE SQUIP
Calibration in process. Please excuse some mild discomfort.

JEREMY
MILD?!?

CHRISTINE
Jeremy, what's wrong?

JAKE
Dude, the freak's freaking out.

THE SQUIP
Calibration complete. Access procedure initiated.

JEREMY
No, wait, I'm fine, I just—

THE SQUIP
Discomfort level may increase.

JEREMY
AAHHHHH!

THE SQUIP
Accessing: neural memory. Accessing: muscle memory. Access procedure: complete. Jeremy Heere … welcome to your Super Quantum Unit Intel Processor ... Your SQUIP.

BE MORE CHILL PART 1

THE SQUIP
TAKE YOUR HANDS OUT OF YOUR POCKETS
ARCH YOUR BACK, PUFF OUT YOUR CHEST
ADD SOME SWAGGER TO YOUR GAIT OR
YOU'LL LOOK LIKE A MASTURBATOR
FIX YOUR POSTURE, THEN THE REST

JEREMY
But I am a masturbator—

THE SQUIP
We'll fix that.

ALL YOUR NERDINESS IS UGLY

JEREMY
Nerd? I thought I was more of a geek—

THE SQUIP
ALL YOUR STAMMERING'S A CHORE

JEREMY
Uh, what?

THE SQUIP
YOUR TICS AND FIDGETS ARE PERSISTENT
AND YOUR CHARM IS NON-EXISTENT
FIX YOUR VIBE, THEN FIX SOME MORE

JEREMY
BUH—

THE SQUIP
BUH

JEREMY
I—

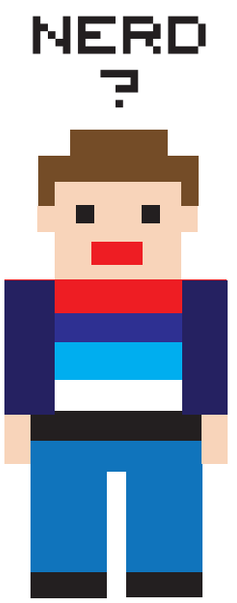
THE SQUIP
BUH

JEREMY
SHZ—

THE SQUIP
NO

JEREMY
WAIT—

THE SQUIP
STOP



WHOA, EVERYTHING ABOUT YOU IS SO TERRIBLE
WHOA, EVERYTHING ABOUT YOU MAKES ME WANNA DIE

JEREMY
Jesus Christ!

THE SQUIP
SO DON'T FREAK OUT
AND DON'T RESIST
AND HAVE NO DOUBT
IF I ASSIST
YOU WILL
BE MORE CHILL

FIRST THINGS FIRST, GO BUY A NEW SHIRT

JEREMY
What's wrong with my shirt?

THE SQUIP
IT'S BETTER IF YOU JUST COMPLY
MY JOB'S TO COLOR YOUR AESTHETIC
AND MAKE YOU SEEM MUCH LESS PATHETIC
SO JUST STEP AND FETCH, DON'T ASK ME WHY

JEREMY
How are you with math homework?

THE SQUIP
I'm a supercomputer, Jeremy. I'm made of math.

OH, EVERYTHING ABOUT YOU IS SO TERRIBLE

PEOPLE IN THE MALL
EVERYTHING ABOUT YOU SUCKS!
EVERYTHING ABOUT YOU SUCKS!

THE SQUIP
WHOA, EVERYTHING ABOUT YOU MAKES ME WANNA DIE

PEOPLE IN THE MALL
EVERYTHING ABOUT YOU SUCKS!
EVERYTHING ABOUT YOU SUCKS!

ALL THE PEOPLE IN THE MALL

THE SQUIP
THINK YOU ARE SUCH A SLOB

PEOPLE IN THE MALL
YOU'RE A SLOB!
TERRIBLE!
SUCH A SLOB!

THE SQUIP
AND BOY, CAN I SEE WHY!

THE SQUIP
Now you try picking a shirt.

(JEREMY picks one.)

That's a girl's shirt.

CHLOE
… Jerry?

JEREMY
Jeremy.

CHLOE
You shop here?

JEREMY
Oh yeah, all the time—

THE SQUIP
Never.

JEREMY
Never. Is what I meant to …

THE SQUIP
Greet the beta.

JEREMY
Hey Brooke.

THE SQUIP
"You look sexy."

JEREMY
I can't say that to a hot girl!

THE SQUIP
Don't smile. Stare intensely. Speak like you don't care about your own death.

JEREMY
(taking the instruction) Lookin' pretty sexy, Brooke.

BROOKE
(smiles, flattered) Thanks.

CHLOE
Is that a girl's shirt?

JEREMY
No.

THE SQUIP
"Yes."

JEREMY
Yes.

THE SQUIP
Repeat after me—

I SAW IT IN THE WINDOW AND I
COULDN'T DISMISS

JEREMY
I SAW IT IN THE WINDOW AND I
COULDN'T DISMISS

THE SQUIP
I WAS DATING A GIRL AND SHE HAD A
SHIRT JUST LIKE THIS

JEREMY
I WAS DATING A GIRL AND SHE HAD A
SHIRT JUST LIKE THIS

THE SQUIP
IT'S STILL PAINFUL

JEREMY
IT'S STILL PAINFUL

CHLOE
So who was this mystery girl?

JEREMY
Uh, you've probably never heard of her—

THE SQUIP
MADELINE

JEREMY
MADELINE

CHLOE
What?

JEREMY
SHE'S FRENCH

CHLOE
Ugh! She is NOT French! She just pretends to be, for attention.

BROOKE
Madeline broke up with you?

JEREMY
Yeah …

THE SQUIP
No.

JEREMY
I mean—

THE SQUIP
I BROKE UP WITH HER

JEREMY
I BROKE UP WITH HER

THE SQUIP
CUZ SHE WAS CHEATING ON ME

Katlyn Carlson, Lauren Marcus

JEREMY
(overselling it)

CUZ SHE WAS CHEATING ON ME

THE SQUIP
Hey Hamlet—

BE MORE CHILL

DO YOU WANNA RIDE?

THE SQUIP
Brooke is going to offer you a ride. It is imperative that you accept.

BROOKE
SO, DO YOU WANNA RIDE?

THE SQUIP
Yes.

JEREMY
Yes! But … I'm supposed to meet my friend Michael.

BROOKE
Oh …

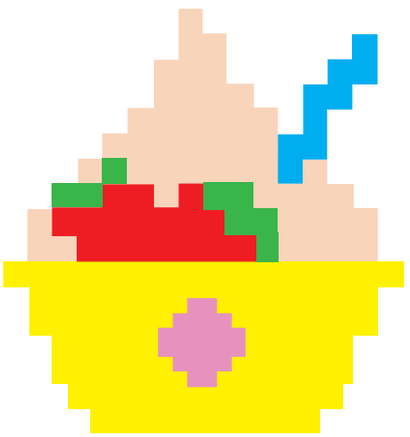
THE SQUIP
Jeremy, if this is going to work, you need to do as I instruct.

BROOKE
Jeremy …

DO YOU WANNA RIDE? DO YOU WANNA RIDE?
DO YOU WANNA RIDE? WANNA GO FAR?
DO YOU WANNA GET—
DO YOU WANNA GET—
DO YOU WANNA GET INSIDE MY MOTHER'S CAR?
DRIVE IT ON HOME, DON'T YA SAY NO, JERRY, CAN YOU BE COERCED? UH, HUH
HOME IN A SNATCH, ONLY ONE CATCH, WE GOTTA STOP FOR FROZEN YOGURT FIRST

BROOKE/CHLOE
DO YOU WANNA RIDE? DO YOU WANNA RIDE?
DO YOU WANNA RIDE? WANNA GO FAR?
DO YOU WANNA GET—
DO YOU WANNA GET—
DO YOU WANNA GET INSIDE MY/HER MOTHER'S CAR?
DRIVE IT ON HOME, DON'T YA SAY NO, JERRY, CAN YOU BE COERCED? UH, HUH
HOME IN A SNATCH, ONLY ONE CATCH, WE GOTTA STOP FOR FROZEN YOGURT FIRST

BROOKE
PINKBERRY



Company

BE MORE CHILL PART 2

THE SQUIP
Jeremy. You can't just listen. You have to obey. Now repeat after me:

WHOA, EVERYTHING ABOUT YOU IS
SO TERRIBLE

JEREMY
EVERYTHING ABOUT ME IS JUST
TERRIBLE

THE SQUIP
Good!

WHOA, EVERYTHING ABOUT YOU
MAKES ME WANNA DIE

JEREMY
EVERYTHING ABOUT ME MAKES ME
WANNA DIE

THE SQUIP
Now you got it!

BUT JEREMY
SOON YOU'LL SEE
THAT IF YOU LISTEN TO ME
LISTEN TO ME

EVERYTHING ABOUT YOU IS GOING
TO BE WONDERFUL

PEOPLE IN THE MALL
WE LOVE EVERYTHING ABOUT YOU!

THE SQUIP
EVERYTHING ABOUT YOU IS GOING
TO BE SO ALIVE!

PEOPLE IN THE MALL
WE COULD NEVER LIVE WITHOUT YOU

THE SQUIP
YOU WON'T FEEL LEFT OUT OR
UNSURE
YOU WON'T BE UGLY ANYMORE

BECAUSE EVERYTHING ABOUT YOU
IS GOING TO BE
COOL
AND POWERFUL
POPULAR
INCREDIBLE
YOU WILL

JEREMY
BE MORE CHILL!

I mean, chill.

THE SQUIP
BE MORE CHILL

ALL
BE MORE CHILL
BE MORE CHILL
BE MORE CHILL

MORE THAN SURVIVE (REPRISE)

JEREMY
C-C-C-C'MON, C-C-C-C'MON, GO—

(JEREMY gets a shock.)

JEREMY
Ow!

THE SQUIP
What did we say about masturbation?

JEREMY
I was just going to ... check my email.

THE SQUIP
You can't lie to me, Jeremy. I'm inside your brain. Now, we're going to devise a system. I tally every time you think about sex, and that is how many push-ups you do. If this morning is an indicative sample, you'll have pecs in no time.

JEREMY
STILL NOT GONNA BE THE COOL GUY
BUT MAYBE NOT SO LEFT OUT
OF ALL THE CHARACTERS AT SCHOOL
I MIGHT BE THE ONE WHO THE
STORY'S ABOUT
NOW THAT SOMEONE'S HELPING
ME OUT

THE SQUIP
NOW GET READY

THE SQUIP/JEREMY
TO MORE

JEREMY
THAN SURVIVE

ENSEMBLE
NA NA NA NA
NA NA NA NA
NA NA

JEREMY
ALL IN ALL A NOT TOO HEINOUS DAY

ENSEMBLE
NA NA NA NA
NA NA NA NA
NA NA

JEREMY
WALK THE HALL WITH PURPOSE AS I
SWAGGER ON MY WAY

ENSEMBLE
NA NA NA NA
NA NA NA
HEY HEY HEY

JEREMY
FEELING CRISP AND HIGH AND
CLEAN
I HEAD TO DRAMA PRACTICE
WITH CHRISTINE

A GUY THAT I'D KINDA BE INTO

CHRISTINE
SAY THERE'S THIS PERSON YOU
PASS IN THE HALL EVERY DAY
YOU'VE KNOWN HIM SINCE SEVENTH
GRADE
YOU'RE USED TO THINKING ABOUT
HIM IN A CERTAIN WAY
FROM THE PERSONA THAT HE
DISPLAYED

AND THEN SOMETHING CHANGES
AND HE CHANGES
FROM A GUY THAT YOU'D NEVER
BE INTO
INTO A GUY THAT YOU'D KINDA BE INTO
FROM A GUY THAT I'D NEVER BE INTO
INTO A GUY THAT I'D KINDA BE INTO
IS HE WORTH IT?
JEREMY?
IS HE?

JEREMY
Is she talking about me?

THE SQUIP
Of course she is. I've been activating your pheromones. Keep it up.

CHRISTINE
SAY THERE'S THIS PERSON THAT
YOU NEVER KNEW THAT WELL

ENSEMBLE
SHE IS TOTALLY INTO YOU

CHRISTINE
YOU THOUGHT THAT YOU HAD HIM
PEGGED, BUT NOW YOU CAN TELL
HE'S GONE FROM A

CHRISTINE/ENSEMBLE
GUY THAT YOU'D NEVER BE INTO
INTO A GUY THAT YOU'D KINDA BE INTO
FROM A GUY THAT I'D NEVER BE INTO
INTO A GUY THAT I'D KINDA BE INTO

CHRISTINE
IS HE WORTH IT?
JEREMY?

THE SQUIP/JEREMY
ABSOLUTELY

CHRISTINE
I DON'T ALWAYS RELATE TO OTHER
PEOPLE MY AGE
EXCEPT WHEN I'M ON THE STAGE
THERE ARE SO MANY CHANGES
THAT I'M GOING THROUGH
AND WHY AM I TELLING THIS TO YOU?
GUESS THERE'S A PART OF ME THAT
WANTS TO

ENSEMBLE
AAH, AAH (etc.)

CHRISTINE
I GUESS A PART OF ME WANTS TO,
WHO KNEW?

I GUESS A PART OF ME LIKES TO
TALK TO YOU
I GUESS A PART OF ME LIKES TO,
WHO KNEW?

I GUESS A PART OF ME LIKES TO SIT
WITH YOU
I GUESS A PART OF ME LIKES TO,
WHO KNEW?

I GUESS A PART OF ME LIKES TO
HANG WITH YOU
I GUESS A PART OF ME—

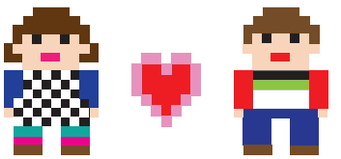
BACK TO PLAY REHEARSAL
I KNOW THAT IT'S WEIRD
BUT IT'S TOTALLY TRUE
THE GUY THAT I'D KINDA BE INTO

JEREMY
THE GUY THAT YOU'D KIND OF BE INTO

CHRISTINE
YEAH

BOTH
THAT GUY THAT I'D KINDA BE INTO

CHRISTINE
IS
JAKE



UPGRADE

BROOKE
This is my favorite place behind the school.

BEING HERE
WITH YOU RIGHT NOW
OUR FUTURE IS SO CLEAR
OUR UNION IS SO NEAR

BROOKE/THE SQUIP
BEING HERE
WITH YOU RIGHT NOW
I'LL TENDERLY GUIDE YOU

THE SQUIP
JUST TAKE ME INSIDE YOU
FOREVER

YOUR LIFE WAS SO PITIFUL BEFORE
NOW IT'S TIME TO GO ALL THE WAY
AND MORE
YOU GOTTA GET AN UPGRADE

JEREMY
UPGRADE

THE SQUIP
UPGRADE
YOU GOTTA GET AN UPGRADE

JEREMY
UPGRADE

THE SQUIP
UPGRADE
DON'T WORRY ABOUT THE GUILT
YOU FEEL
JUST TAKE A BREATH AND SEAL
THE DEAL
DAMN! GOTTA GET AN UPGRA-YAY-
YAY-YADE YOU GOTTA GET AN
UPGRA-YAY-YAY-YAY-YAY-YAY-YAY-
YAY-YADE

JAKE
DO YOU WANNA COME OVER TO MY
PLACE TONIGHT?
WE'LL GET ALL SPORTY AND PLAY
CRICKET
OR GET A FORTY AND JUST KICK IT
MY PARENTS WON'T BE HOME SO
IT'S ALRIGHT

Lauren Marcus, Will Connolly

Stephanie Hsu, Jake Boyd

THEY LAUNDERED MONEY, NOW
THEY'RE ON THE RUN

CHRISTINE
Wait, that's illegal.

JAKE
WHICH MEANS THE HOUSE IS EMPTY,
SO THAT'S FUN
OH YEAH

NEVER HUNG WiTH A GIRL LIKE YOU
BEFORE
I DON'T KNOW IF YOU KNOW IT BUT
I AM SURE
THAT FOR ME YOU ARE AN UPGRADE

CHRISTINE
UPGRADE

JAKE
UPGRADE
LET'S BE EACH OTHER'S UPGRADE

CHRISTINE
OH WOW

JAKE
UPGRADE

CHRISTINE
WELL I AM FLATTERED, THIS IS NEW
STILL I'M NOT SURE WHAT I SHOULD
DO

JAKE
YOU GOTTA TAKE THE UPGRA-YAY-
YAY-YADE
GOTTA TAKE THE UPGRA-YAY-YAY-
YADE

THE SQUIP
C-C-C-C-C-C'MON
JEREMY, CAN'T YOU SEE
WE GOT A PLAN, NOW BE A MAN
YOU START WITH BROOKE, AND
THEN PROGRESS
AND WE ASSESS AND SOON SUCCESS
WILL INTERVENE, BY WHICH I MEAN
CHRISTINE

JEREMY
CHRISTINE?

ENSEMBLE
CHRISTINE, CHRISTINE, CHRISTINE,
CHRISTINE

JEREMY
Michael! Where have you been all day?

MICHAEL
Really? So you're not the one who's been
avoiding me?

THE SQUIP
It's called Optic Nerve Blocking. I have
been blocking Michael from your field
of vision.

JEREMY
Wait, what?

THE SQUIP
Michael is a link to Jeremy 1.0. To
upgrade, you have to be willing to make
sacrifices.

MICHAEL
Seriously, what's up with you? You've been acting shady ever since … since … It worked, didn't it? Jeremy! That's amazing! We gotta test it out, we gotta celebrate, we gotta—get stoned in my basement!

JEREMY
I ALREADY KNOW WHAT IT'S LIKE TO BE THE LOSER
I SHOULD FIND OUT WHAT IT'S LIKE TO NOT BE THE LOSER
I DON'T WANNA BE SPECIAL
I JUST WANNA BE CHILL AS LIFE WILL ALLOW
SHOULD I TAKE THE UPGRADE?

SQUIP/ENSEMBLE
UPGRADE, UPGRADE, UPGRADE

JEREMY
SHOULD I TAKE THE UPGRADE?

SQUIP/ENSEMBLE
UPGRADE, UPGRADE, UPGRADE, UPGRADE
NOW NOW NOW NOW NOW NOW NOW NOW

JEREMY
AND I WASN'T SURE BEFORE
BUT NOW I WANNA GO ALL THE WAY AND MORE
SO GIMME THAT

SQUIP/ENSEMBLE
UPGRADE, UPGRADE, UPGRADE

JEREMY
GIMME THAT

ALL
UPGRADE, UPGRADE, UPGRADE
TRIED TO BE GENUINE AND TRUE
BUT NOW IT'S TIME FOR SOMETHING NEW
SO GIMME THAT UPGRADE UPGRADE UPGRADE
GIMME THAT UPGRADE UPGRADE
UPGRADE

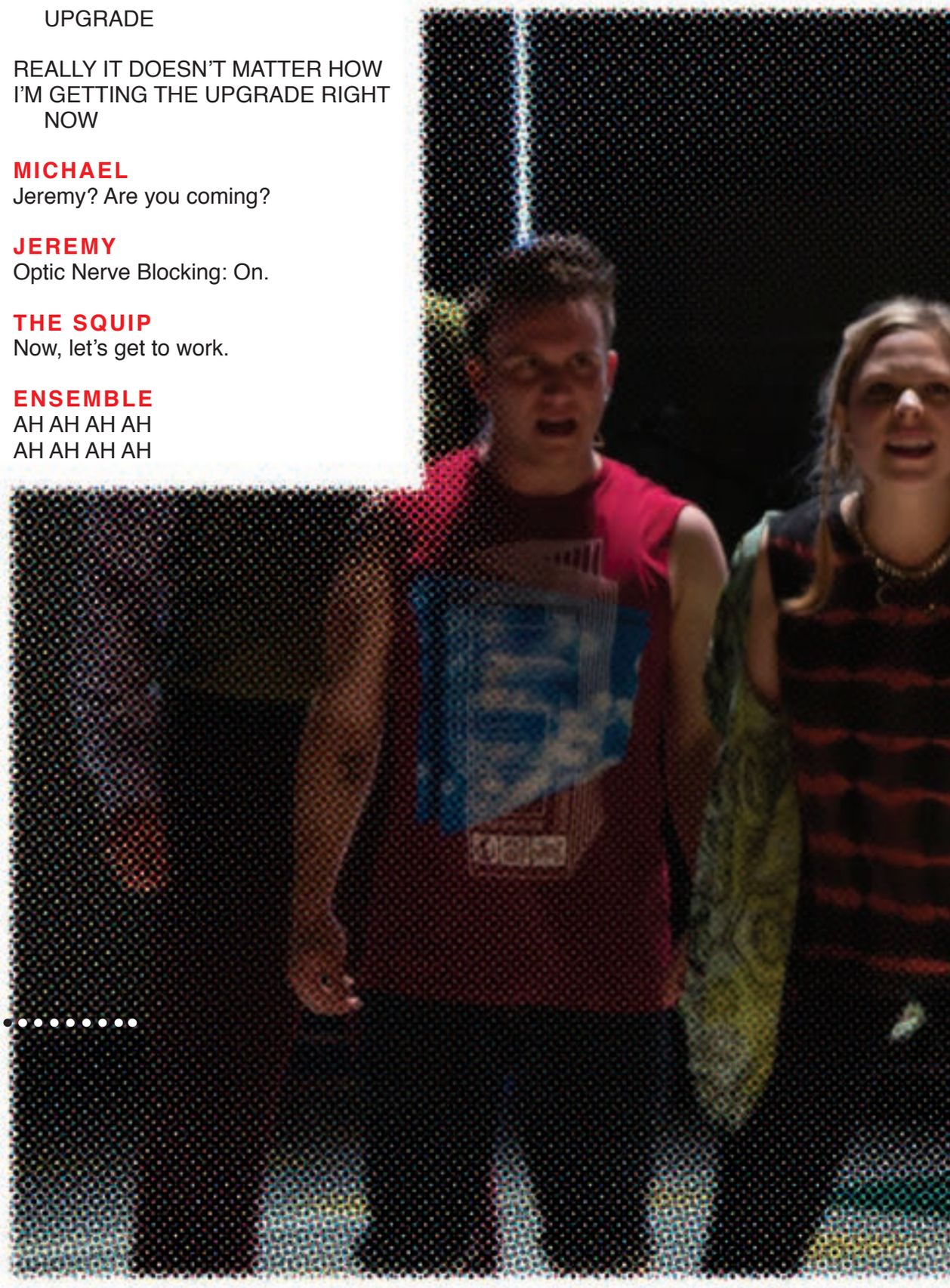
REALLY IT DOESN'T MATTER HOW
I'M GETTING THE UPGRADE RIGHT NOW

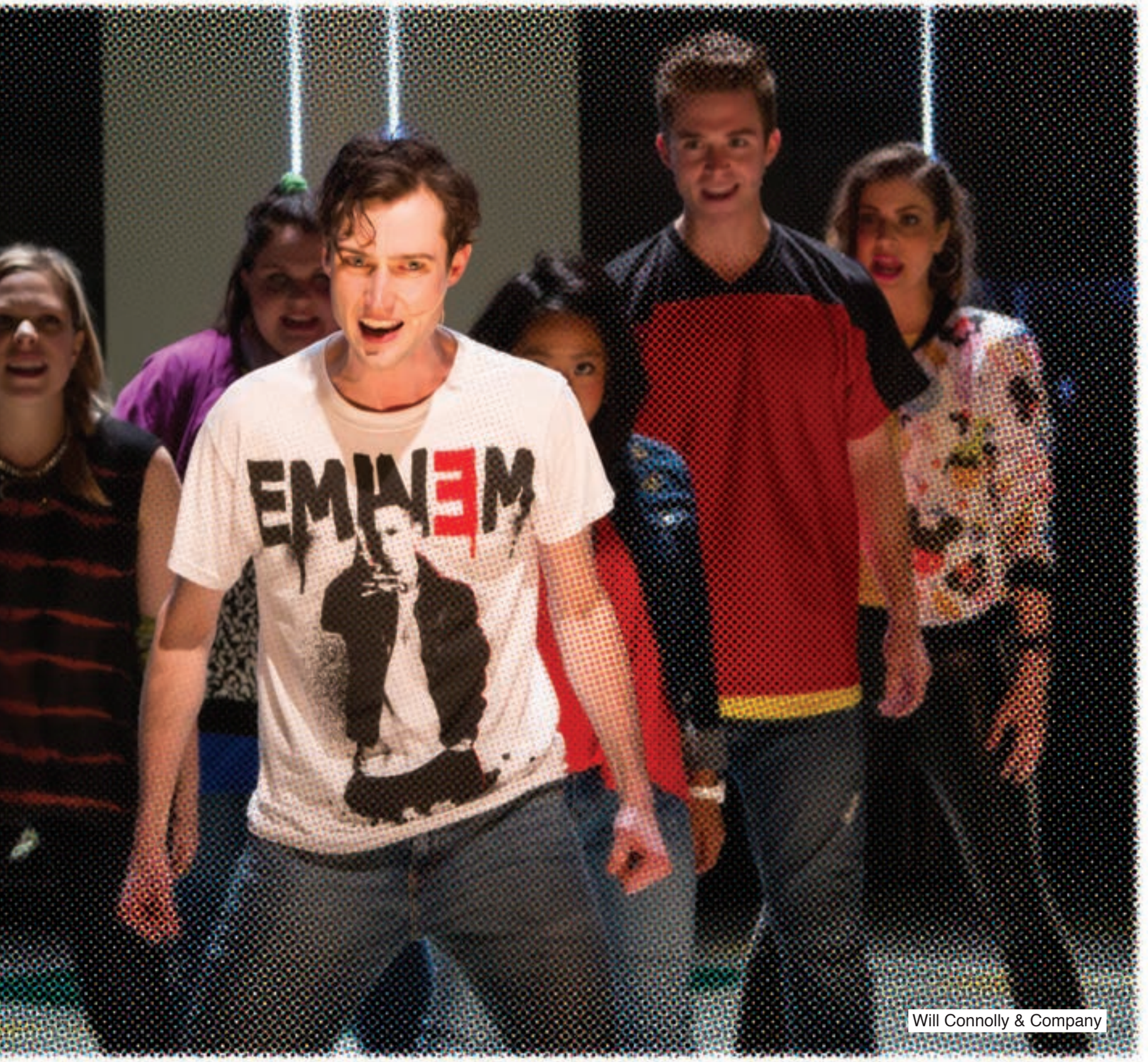
MICHAEL
Jeremy? Are you coming?

JEREMY
Optic Nerve Blocking: On.

THE SQUIP
Now, let's get to work.

ENSEMBLE
AH AH AH AH
AH AH AH AH





Will Connolly & Company

HALLOWEEN

BROOKE
PICKED OUT A COSTUME FOR TONIGHT
MADE SURE TO GET A SIZE THAT WAS A LOT TOO TIGHT
YOU CAN KINDA SEE MY BUSINESS
BUT I'LL ACT LIKE I DON'T KNOW
WHOA

JAKE
I GOT A CONDOM

CHLOE
AND A FLASK

RICH
I STOLE MY OLDER BROTHER'S "JASON" MASK
AND I DON'T HAVE A MACHETE
BUT A LOAF OF BREAD WILL DO
OOO

JAKE
Who's ready for my Halloween party?!?!

EVERYBODY'S GOT A RED SOLO CUP
FILL IT UP!, FILL IT UP!
HEAR THE BEER SPILL ON THE GROUND

JAKE/BROOKE
EVERYBODY'S ALL LIKE: "SUP?!"

JAKE/BROOKE/RICH
"YO MAN, SUP?!"

JAKE/BROOKE
LET'S CATCH UP, LET'S SMOKE UP

JAKE/BROOKE/CHLOE
LOOK HOW MANY DRINK'S I'VE DOWNED

JAKE/BROOKE/CHLOE/RICH
EVERY SINGLE SONG'S ALL LIKE WHUP!, THEY'RE ALL WHUP!
WE'RE LIKE YUP!, TURN IT UP!
AS WE STUMBLE TO THE SOUND

JAKE/BROOKE/CHLOE/RICH/ JENNA ROLAN
CUZ A HALLOWEEN PARTY'S A RAD EXCUSE
TO PUT YOUR BODY THROUGH MAD ABUSE
AND I MIGHT PASS OUT, BUT IT'S ALRIGHT
CUZ I'M HALLOWEEN PARTYING HARD TONIGHT
IT'S HALLOWEEN
IT'S HALLOWEEN

BROOKE
Jeremy! I was afraid you weren't coming. Did you get my messages?

THE SQUIP
Play it off.

JEREMY
Am I late? Didn't even realize.

BROOKE
What do you think of my costume? I figured, you always see sexy cats, but no one ever goes as a sexy dog.

JEREMY
It's …

THE SQUIP
Vague compliment.

JEREMY
... original. I mean, amazing. Seriously. I can't believe I'm with a girl who looks like you.

BROOKE
You need a drink!

ALL
CRANK THE BASS, IT'S HALLOWEEN
BREAK A VASE, IT'S HALLOWEEN
JELLO SHOTS! IT'S HALLOWEEN
LIVER SPOTS FROM HALLOWEEN

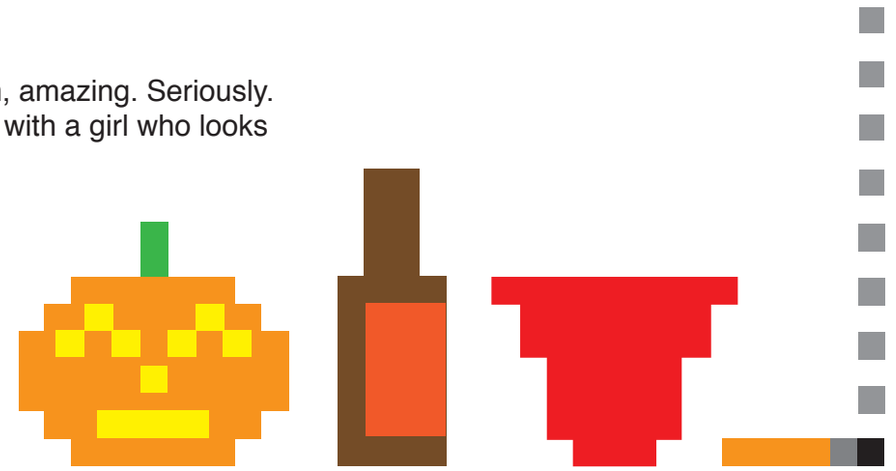
EVERYBODY'S GOT A RED SOLO CUP
FILL IT UP!, FILL IT UP!
HEAR THE BEER SPILL ON THE GROUND

EVERYBODY'S ALL LIKE: "SUP?!," "YO MAN, SUP?!"
LET'S CATCH UP, LET'S SMOKE UP
LOOK HOW MANY DRINKS I'VE DOWNED

EVERY SINGLE SONG'S ALL LIKE WHUP!, THEY'RE ALL WHUP!
WE'RE LIKE YUP!, TURN IT UP!
AS WE STUMBLE TO THE SOUND

CUZ A HALLOWEEN PARTY'S A RAD EXCUSE
TO PUT YOUR BODY THROUGH MAD ABUSE
AND I MIGHT PASS OUT, BUT IT'S ALRIGHT
CUZ I'M HALLOWEEN PARTYING HARD TONIGHT

IT'S HALLOWEEN
IT'S HALLOWEEN …



Katlyn Carlson, Will Connolly

DO YOU WANNA HANG?

CHLOE
Jake's parents' room. Don't worry. They're not using it.

JEREMY
You really know your way around.

CHLOE
Yeah, I've had sex in pretty much every room in this house. *(off JEREMY's shock)* Because I dated Jake! God, what kind of slut do you think I am?

DO YOU WANNA HANG?
DO YOU WANNA HANG?
DO YOU WANNA HANG FOR A BIT?
JUST YOU AND ME
INTIMATELY
TALKING ABOUT ALL OF OUR
FEELINGS AND SHIT

DO YOU WANNA GET
DO YOU WANNA GET
DO YOU WANNA GET REALLY
DEEP?
WE COULD CONNECT
IF I GET WRECKED
YOU COULD ROCK THIS BABY
FAST ASLEEP

JEREMY
I have to go. I can't stand up.

THE SQUIP
You're welcome.

CHLOE
DO YOU WANNA STOP?
DO YOU WANNA STOP?
DO YOU WANNA STOP BEING COY?
DO YOU WANNA GET
DO YOU WANNA GET
WANNA GET INSIDE MY DIAPER, BOY?

MICHAEL IN THE BATHROOM

MICHAEL
I AM HANGING IN THE BATHROOM
AT THE BIGGEST PARTY OF THE FALL
I COULD STAY RIGHT HERE
OR DISAPPEAR
AND NOBODY'D EVEN NOTICE AT ALL

I'M A CREEPER IN A BATHROOM
CUZ MY BUDDY KINDA LEFT ME ALONE
BUT I'D RATHER FAKE PEE
THAN STAND AWKWARDLY
OR PRETEND TO CHECK A TEXT ON MY PHONE

EVERYTHING FELT FINE
WHEN I WAS HALF OF A PAIR
NOW THROUGH NO FAULT OF MINE
THERE'S NO OTHER HALF THERE

NOW I'M JUST
MICHAEL IN THE BATHROOM
MICHAEL IN THE BATHROOM AT A PARTY
FORGET HOW LONG IT'S BEEN
I'M JUST
MICHAEL IN THE BATHROOM
MICHAEL IN THE BATHROOM AT A PARTY
NO YOU CAN'T COME IN
I'M WAITING IT OUT TILL IT'S TIME TO LEAVE
AND PICKING AT GROUT AS I SOFTLY GRIEVE
I'M JUST MICHAEL WHO YOU DON'T KNOW
MICHAEL FLYING SOLO
MICHAEL IN THE BATHROOM BY HIMSELF
ALL BY HIMSELF

I AM HIDING, BUT HE'S OUT THERE
JUST IGNORING ALL OUR HISTORY
MEMORIES GET ERASED
THEN I'LL GET REPLACED
WITH A NEWER COOLER VERSION OF ME

AND I HEAR A DRUNK GIRL
SING ALONG TO WHITNEY THROUGH THE DOOR

(I WANNA DANCE WITH SOMEBODY)

George Salazar

AND MY FEELINGS SINK
CUZ IT MAKES ME THINK
NOW THERE'S NO ONE TO MAKE FUN OF DRUNK GIRLS WITH ANYMORE

NOW IT'S JUST
MICHAEL IN THE BATHROOM
MICHAEL IN THE BATHROOM AT A PARTY
I HALF REGRET THE BEERS

MICHAEL IN THE BATHROOM
MICHAEL IN THE BATHROOM AT A PARTY
AS I CHOKE BACK THE TEARS
I'LL WAIT AS LONG AS I NEED TILL MY FACE IS DRY
OR I'LL JUST BLAME IT ON WEED OR SOMETHING IN MY EYE
I'M JUST MICHAEL WHO YOU DON'T KNOW
MICHAEL FLYING SOLO
MICHAEL IN THE BATHROOM BY HIMSELF

KNOCK KNOCK KNOCK KNOCK
THEY'RE GONNA START TO SHOUT SOON
KNOCK KNOCK KNOCK KNOCK
AW HELL, YEAH I'LL BE OUT SOON
KNOCK KNOCK KNOCK KNOCK
IT SUCKS HE LEFT ME HERE ALONE
KNOCK KNOCK KNOCK KNOCK
HERE IN THIS TEENAGE BATTLE ZONE
CLANG CLANG CLANG CLANG
I FEEL THE PRESSURE BLOWING UP
BANG BANG BANG BANG
MY BIG MISTAKE WAS SHOWING UP

SPLASH SPLASH SPLASH SPLASH
I THROW SOME WATER IN MY FACE
AND I AM IN A BETTER PLACE
I GO TO OPEN UP THE DOOR
BUT I CAN'T HEAR KNOCKING ANYMORE

AND I CAN'T HELP BUT YEARN
FOR A DIFFERENT TIME
AND THEN I LOOK IN THE MIRROR
AND THE PRESENT IS CLEARER
AND THERE'S NO DENYING I'M
JUST
… AT A PARTY
IS THERE A SADDER SIGHT THAN

MICHAEL IN THE BATHROOM AT A PARTY
THIS IS A HEINOUS NIGHT
I WISH I STAYED AT HOME IN BED, WATCHING CABLE PORN
OR WISH I OFFED MYSELF INSTEAD, WISH I WAS NEVER BORN
I'M JUST MICHAEL WHO'S A LONER
SO HE MUST BE A STONER
RIDES A PT CRUISER
GOD, HE'S SUCH A LOSER
MICHAEL FLYING SOLO
WHO YOU THINK THAT YOU KNOW
MICHAEL IN THE BATHROOM BY HIMSELF
ALL BY HIMSELF
ALL BY HIMSELF

WELL ALL YOU KNOW ABOUT ME IS MY NAME
AWESOME PARTY I'M SO GLAD I CAME

THE SMARTPHONE HOUR (RICH SET A FIRE)

JENNA ROLAN
OMG
CHLO, ANSWER ME
WHOA, WAIT UNTIL I TELL YOU WHAT I HEARD!

IT'S TOO FUCKED TO TYPE
THIS SHIT IS RIPE
CALL BACK, I'LL YELL YOU EVERY WORD

(CHLOE's phone rings. She decides whether or not she's gonna pick it up.)

CHLOE
JENNA ROLAN CALLING
JENNA ROLAN CALLING
JENNA ROLAN CALLING
HEY

JENNA ROLAN
OH MY GOD
OH MY GOD
OK
SO
AT THE END OF LAST NIGHT'S PARTY
VERY END OF LAST NIGHT'S PARTY
DID YOU SEE RICH

CHLOE
OH, I SAW RICH

JENNA ROLAN
SO, HE'S BEHAVING HAZY
LIKE A TWEAKIN' JUNKY
FLAILING CRAZY
LIKE A FREAKIN' MONKEY

CHLOE
HE'S GOTTA LEARN TO HANDLE HIS HIGH
SHOULDN'T DRINK SO MUCH FOR A SMALL GUY

JENNA ROLAN
RIGHT, BUT HE WASN'T DRUNK

CHLOE
THE HELL YOU SAY, JENNA

JENNA ROLAN
YO! HE WASN'T DRUNK

CHLOE
THE HELL YOU SAY, JENNA

JENNA ROLAN
NO!
BECAUSE I HEARD FROM DUSTIN KROPP
THAT RICH HAD BARELY TOUCHED A DROP
WHICH MEANS THAT YOU CAN'T BLAME THE THINGS HE DID ON ALCOHOL
IT'S JUST SO TERRIBLE, I DON'T WANT TO RELIVE IT ALL

BUT DO YOU WANT ME TO TELL YOU?

CHLOE
SPIT IT OUT, SPIT IT OUT

JENNA ROLAN
YOU REALLY WANT ME TO TELL YOU?

CHLOE
SPIT IT OUT, SPIT IT OUT

JENNA ROLAN
I'LL TELL YOU CUZ YOU ARE MY CLOSEST FRIEND

CHLOE
NO, I'M NOT

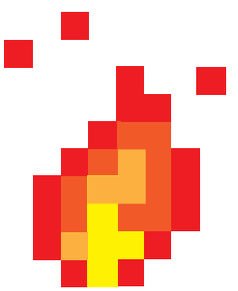
JENNA ROLAN
YEAH, I KNOW
BUT HERE'S WHAT HAPPENED AT THE PARTY'S END

RICH SET A FIRE AND HE BURNED DOWN THE HOUSE
WHOA
RICH SET A FIRE AND HE BURNED DOWN THE HOUSE
WHOA
I THOUGHT I WAS DREAMING
EVERYBODY WAS SCREAMING
WHEN RICH SET A FIRE AND HE BURNED DOWN THE HOUSE
WHEN RICH SET A FIRE AND HE BURNED DOWN THE HOUSE

CHLOE
OMG
BROOKE, ANSWER ME
LOOK, WAIT UNTIL I TELL YOU WHAT I SAW

BROOKE
IGNORE

CHLOE
AND ALSO
SPACE
AND FROWNY FACE



Katie Ladner & Company

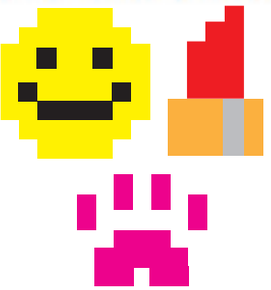
I'M SORRY THAT JEREMY MADE OUT
WITH ME AT THE PARTY BUT IT
WAS TOTALLY HIS
FAULT AND LET'S NOT LET BOYS EVER
COME BETWEEN US EVER
AGAIN, MMKAY?
SMILEY FACE, LIPSTICK, KITTY PAW

(CHLOE calls. BROOKE smiles and picks up.)

BROOKE
HEY!

CHLOE
WE COOL?

BROOKE
WE ARE!



CHLOE
OK SO—

AT THE END OF LAST NIGHT'S PARTY
DID YOU SEE RICH?

BROOKE
NO, I WAS CRYING

CHLOE
SO HE'S BEHAVING WEIRD
AND I WAS FRIGHTENED
CUZ I FEARED
HIS STATE WAS HEIGHTENED

BROOKE
HE'S GOTTA LEARN TO NOT REALLY
SMOKE A LOT
HE SHOULDN'T GET SO HIGH FOR A
TINY GUY

BOTH
HE'S GOTTA LEARN TO NOT REALLY

SMOKE A LOT
HE SHOULDN'T GET SO HIGH FOR A TINY GUY

CHLOE
RIGHT, BUT HE WASN'T HIGH
SO YOU CAN'T BLAME THE THINGS HE DID ON POT
IT'S JUST SO AWFUL SO I'LL TALK ABOUT IT A LOT
RICH SET A FIRE AND HE BURNED DOWN THE HOUSE
WHOA
I THOUGHT I WAS DREAMING
EVERYBODY WAS SCREAMING
WHEN RICH SET A FIRE AND HE BURNED DOWN THE HOUSE
WHEN RICH SET A FIRE AND HE BURNED DOWN THE HOUSE

JENNA ROLAN
HEY, EVERYBODY, HAVE YOU HEARD?
RICH SET A FIRE NOW GO SPREAD THE WORD

CHLOE
SENDING A TEXT!

ALL
TEXT!

CHLOE
SENDING A TWEET!

ALL
TWEET!

CHLOE
SENDING A TEXT!

ALL
TEXT!

CHLOE/JENNA ROLAN
TWEET!

ALL
TWEET!

CHLOE/JENNA ROLAN
RELEASE THE INFORMATION
STEP AND REPEAT

BROOKE
I'LL SPREAD THE WORD

ALL
WORD

BROOKE
THAT RICH IS FLECKED

ALL
FLECKED?

BROOKE
NO I MEANT FUCKED
DID I SAY FLECKED?
SORRY, GUYS, THAT'S JUST MY AUTOCORRECT

ALL
ALWAYS BE AWARE OF AUTOCORRECT

R-I-C-H, CAN'T YOU SEE?
JUST HOW MUCH I CARE ABOUT YOUR TRAGEDY?
CHANGED MY PROFILE PIC TO YOU
NOW I FULLY UNDERSTAND WHAT YOU'RE GOING THROUGH
R-I-C-H, IT'S A DRAG
I READ SHE READ THEY READ YOU'RE IN A BODY BAG
R-I-C-H, CAN'T YOU SEE?
JUST HOW MUCH I LOVE YOUR TRAGEDY?

HI HI HI HI
YO YO YO YO
SUP SUP SUP SUP
FIRE!
HA HA
TALK IT TEXT IT PASS IT TALK IT
WHOA

READY, OK! HERE WE GO
RICH SET A FIRE AND HE BURNED DOWN THE HOUSE
WHOA
RICH SET A FIRE AND HE BURNED DOWN THE HOUSE
IT WAS SO TERRIBLY GORY
I GOT THE WHOLE BLOODY STORY,
YEAH I WASN'T QUITE THERE
BUT I KNOW WHAT HAPPENED I SWEAR

WHEN RICH SET A FIRE AND HE BURNED THE HOUSE DOWN
WHEN RICH SET A FIRE AND HE LEVELED THE TOWN
WHEN RICH SET A FIRE AND HE FLED TO BOMBAY
WHEN RICH SET A FIRE CUZ HE KNEW HE WAS GAY
WHEN RICH SET A FIRE AND HE MELTED HIS HEAD
WHEN RICH SET A FIRE AND HE'S TOTALLY DEAD
WHEN RICH SET A FIRE AND HE BURNED DOWN THE HOUSE
BURNED IT DOWN
WHOA
YEAH YEAH YEAH
DID YOU HEAR? DID YOU HEAR?
BURNED IT DOWN
WHOA
DID YOU HEAR? DID YOU HEAR?
YEAH YEAH YEAH
BURNED IT DOWN
WHOA
DID YOU HEAR? DID YOU HEAR?
THAT RICH SET A FIRE AND HE BURNED DOWN THE
RICH SET A FIRE AND HE BURNED DOWN THE
RICH SET A FIRE AND HE BURNED DOWN THE HOUSE
HE TOLD ME CUZ HE'S MY BEST FRIEND
RICH SET A FIRE AND HE BURNED DOWN THE HOUSE!
SEND!
END!

THE PITIFUL CHILDREN

THE SQUIP
YOU WERE ALWAYS QUITE THE
LOSER, JEREMY
THEN I INVADED
AND YOU UPGRADED
BA DOP BOP BOP
WHOA

OH JEREMY
IT'S TRUE THAT I FOUND YOU,
BUT LOOK AROUND YOU
WHOA-OH

ALL YOUR PEERS ARE JUST SO
INCOMPLETE
YOU CAN'T SEE IT BUT THEY'RE ALL
IN PAIN
THEIR OPERATING SYSTEM'S
OBSOLETE
SO LET'S COMPLETE THE CHAINS
AND GET INSIDE THOSE BRAINS

LET'S SAVE THE PITIFUL CHILDREN

ENSEMBLE
WHOA

THE SQUIP
LET'S SAVE THE PITIFUL CHILDREN

ENSEMBLE
WHOA

THE SQUIP
LET'S TEACH THE PITIFUL CHILDREN
WHO JUST HAVEN'T A CLUE
JUST WHAT TO DO
HELP THEM TO HELP YOU

JENNA ROLAN
AH, YEAH! YEAH YEAH YEAH!

THE SQUIP
CAN YOU SEE THE VISION CLEARLY,
JEREMY?
USERS EMBRACING
AND INTERFACING
BEEP BOP BEEP BOOP

SHINY HAPPY PEOPLE SINGING
SWEETLY

JENNA ROLAN
YEAH!

THE SQUIP
GONE IS HUMAN ERROR AND FEAR

JENNA ROLAN
BEEP BOP BOOP BEEP BOP BOOP
BEEP BOP BOOP

THE SQUIP
EVERY ISSUE TUCKED AWAY SO NEATLY
IF YOU FEEL A SOB OR TEAR
JUST TURN THAT KNOB AND SWITCH
THAT GEAR

LET'S SAVE THE PITIFUL CHILDREN

JENNA ROLAN
YEAH!

THE SQUIP
LET'S SAVE THE PITIFUL CHILDREN

JENNA ROLAN
YEAH YEAH YEAH YEAH
YEAH YEAH!

Will Connolly, Eric William Morris

THE SQUIP
LET'S TEACH THE PITIFUL CHILDREN
WHO JUST HAVEN'T A CLUE
JUST WHAT TO DO
HELP THEM AND SOON THIS WILL
BE YOU

ALL
LET'S SAVE THE PITIFUL CHILDREN
LET'S SAVE THE PITIFUL CHILDREN
LET'S TEACH THE PITIFUL CHILDREN
WHO HAVEN'T A CLUE

THE SQUIP
IF THAT'S WHAT WE DO
IF THAT'S WHAT WE DO
THEN

ALL
EVERYTHING ABOUT US IS GOING TO
BE WONDERFUL
WE LOVE EVERYTHING ABOUT SQUIPS
EVERYTHING ABOUT US IS GOING
TO BE SO ALIVE
WE COULD NEVER LIVE WITHOUT
SQUIPS

THE SQUIP
YOU WON'T FEEL LEFT OUT OR
UNSURE

ALL
NOT PITIFUL CHILDREN ANYMORE
CUZ EVERYTHING ABOUT US IS
GOING TO BE COOL
WHEN WE RULE

THE PANTS SONG

JEREMY'S DAD
JEREMY
IS IN BIG BAD TROUBLE RIGHT NOW
IT'S A TROUBLE THAT
HE CAN'T SEE
AND I GOTTA HELP HIM SOMEHOW
I DON'T KNOW WHAT HE WANTS
BUT I KNOW WHAT HE NEEDS

Paul Whitty

HE'LL NEED A DAD SO STRONG
TO HELP HIM NOT SLIP AWAY
I HAVEN'T BEEN A DAD FOR SO LONG
BUT I THINK I'M READY TODAY

SITUATION IS GRAVE
NOW'S THE TIME TO BE BRAVE
I'M GONNA FINALLY MAKE THAT CLIMB
ONE LEG AT A TIME

WHEN YOU LOVE SOMEBODY
YOU PUT YOUR PANTS ON FOR THEM
WHEN YOU LOVE SOMEBODY
YOU TAKE A CHANCE JUST FOR THEM
CHANCE JUST FOR THEM
IF THE ROAD GETS MUDDY
FOCUS ON THE GOAL TILL THE
ROUGH STUFF'S GONE
WHEN YOU LOVE SOMEBODY YOU
PUT YOUR PANTS ON

I NEED YOU
CUZ I DO NOT HAVE THE TOOLS
TO HELP WITH WHAT HE'S GOING
THROUGH
AND I KNOW YOU KNOW ALL THE
RULES

MICHAEL
BUT I'M NOT WHAT HE WANTS

JEREMY'S DAD
BUT YOU'RE JUST WHAT HE NEEDS

AND THIS MIGHT BE HARD I KNOW
YOU JUST SUCK IT UP AND GO

WHEN YOU LOVE SOMEBODY
YOU PUT YOUR PANTS ON FOR THEM
WHEN YOU LOVE SOMEBODY
YOU TAKE A STANCE JUST FOR THEM
STANCE JUST FOR THEM
IF THE FIGHT GETS BLOODY

JUST KEEP PUSHING THROUGH TILL
THE PAIN IS GONE
WHEN YOU LOVE SOMEBODY YOU
PUT YOUR PANTS ON

I need you to reach out to him. Jeremy won't listen to me and I can't blame him, but someone has to watch his back.

MICHAEL
If I try harder to be his friend ... you have to try harder to be his dad. There's a Kohl's down the street. I don't care what kind—jeans, khaki, leather. You're not leaving that store until you buy a pair.

JEREMY'S DAD
You drive a hard bargain, son.

MICHAEL
WHEN YOU LOVE SOMEBODY
YOU PUT YOUR PANTS ON FOR THEM

JEREMY'S DAD
WEAR THOSE PANTS

MICHAEL
SOMEWHAT RELUCTANTLY

BOTH
STILL YOU GOTTA GO

OH OH OH OH

WHEN YOU LOVE SOMEBODY
YOU PUT YOUR PANTS ON FOR THEM
METAPHORICALLY

JEREMY'S DAD
OR SOMETIMES ACTUAL PANTS
REAL, LITERAL PANTS

BOTH
IT'S A CLASSIC STUDY
OF THE THINGS WE DO FOR OUR
BEST FRIEND

WHEN YOU LOVE SOMEBODY

MICHAEL
YOU SEE IT TO THE END

BOTH
WHEN YOU LOVE SOMEBODY

JEREMY'S DAD
THE CONCLUSION'S FOREGONE

BOTH
WHEN YOU LOVE SOMEBODY
YOU PUT YOUR BIG BOY PANTS
RIGHT ON
YOU PUT YOUR PANTS ON

THE PLAY

MR. REYES
Places for scene two, people! Remember, once Puck gives you the Pansy Serum, you have to really sell that you're transforming into a zombie! *(to CHLOE)* Excellent work, Miss Valentine.

JEREMY
Excellent? But Chloe's terrible. She never remembers her … Mr. Reyes … you can't let anyone drink from that beaker!

MR. REYES
Don't be silly, it's more than safe. I should know … I tried it myself.

THE SQUIP
Up up down down left right A.

JEREMY
I have to get out there—

(MR. REYES grabs JEREMY's arm. He's surprisingly strong.)

MR. REYES
I can't let you do that, Jeremy.

JEREMY
Mr. Reyes?

MR. REYES
You needy, pathetic, self-centered students. You think I wanted to teach high school drama? In New Jersey? My Squip says I can go all the way to Broadway. I just have to keep you from ruining my big night.

(He exits. JEREMY turns to his SQUIP.)

JEREMY
You're going to Squip the whole cast.

THE SQUIP
And that's just for starters.

JEREMY
That's not what I wanted!

THE SQUIP
It's the ONLY way to achieve what you want.

JEREMY
I'll fight back. Alcohol messes you up, right? I'll—get drunk!

THE SQUIP
And I'll be back when you're sober. Unless you plan on staying wasted forever?

JEREMY
You're a computer. There has to be a way to turn you off!

THE SQUIP
I would stop there. You don't want to end up like Rich.

JEREMY
Rich? What did he …

Will Connolly

RICH
(The slow motion of flashback)

I NEEEED MOUUUNTAIN DEEEEW REEEEDDD!

JEREMY
That's it. Green Mountain Dew activates you. Red shuts you off.

THE SQUIP
Why do you think we had it discontinued? To get rid of me now, you'd need a time machine to the 1990s.

JEREMY
Or a friend who's so old school, he buys '90s soft drinks from the back room at Spencer's Gifts!

THE SQUIP
(Gasps) Too bad you don't have one of those. Anymore.

JEREMY
(into his phone)

Michael! Call Michael!

THE SQUIP
I'm going to improve your life, Jeremy, if I have to take over the entire student body to do it.

MICHAEL
MICHAEL MAKES AN ENTRANCE

JEREMY
Michael!

MICHAEL
I was just in the audience, thinking, this is pretty good for a school play. Then I was like, this is WAY too good for a school play! They've all been squipped, right?

JEREMY
Wait, you came to see me in the play?

MICHAEL
Even brought my own refreshments.

ENSEMBLE
AHHH

JEREMY
Is that—

MICHAEL
Mountain Dew Red! Told you I did my research. Hey, Jake! This is gonna sound weird, but if I hold down Jeremy, can you make him drink this Mountain Dew Red?

JAKE
Actually, that doesn't sound weird at all.

THE SQUIP
Up up down down left right A.

JAKE
Aaah!

(THE SQUIP laughs)

JAKE
I WAS ALREADY PRETTY BOSS BEFORE
NOW I'M TOTALLY BOSS AND THEN
SOME MORE
I'M LIVIN' THE UPGRA HEY HEY HEY
HEY HADE!

BROOKE/CHLOE
There you are, Jeremy

LA LA LA LA LA
LA LA LA LA LA
LA LA LA LA LA LA LA LA

BROOKE
I just want you to know, I'm not mad you broke my heart and slept with my best friend.

CHLOE
And I'm not mad you dated my best friend and wouldn't sleep with me.

BROOKE
He didn't sleep with you?

CHLOE
No!

BROOKE
He didn't sleep with me!

CHLOE
No!

BROOKE/CHLOE
(simultaneous) Oh my god, why was I so jealous of you? You were jealous of me? That's the nicest thing you've ever said to me! Sisters forever! JINX!

MICHAEL
Ugh.

JEREMY
Michael … the bottle. There's still a few drops left.

MICHAEL
How am I supposed to get past them?

JEREMY
Apocalypse of the Damned. Level nine—

MICHAEL/JEREMY
"The Cafetorium."

MICHAEL
Got it.

MICHAEL/JEREMY
FIND THE BAD GUY, PUSH HIM ASIDE,
THEN MOVE ON FORWARD WITH YA
FRIEND AT YOUR SIDE
IT'S A TWO-PLAYER GAME, SO WHEN
THEY MAKE AN ATTACK
YOU KNOW YA GOTTA BROTHER
GONNA HAVE YA BACK
THEN YA STAY ON TRACK, AND—AH!—
REMAIN ON COURSE
IF THEY GIVE YA A SMACK YA— GAH!—
USE YOUR FORCE AND
IF YOU LEAVE YOUR BROTHER
BEHIND IT'S LAME
CUZ IT'S AN EFFED-UP WORLD BUT
IT'S A TWO-PLAYER GAME, HEY!

(JENNA ROLAN appears: the Final Boss.)

JENNA ROLAN
I know what you're doing, Michael.
I know what everyone's doing!
ALL THE TIME!!!

ALL THE SQUIP ZOMBIES
I JUST FEEL SO CONNECTED TO
YOU GUYS RIGHT NOW!!!!!

THE SQUIP
You don't want to drink that, Jeremy.

JEREMY
Why not?

THE SQUIP
Because then you'll never be with her.

CHRISTINE
YOU ARE THE PERSON I WANT TO
BE WITH EVERY DAY
AND THIS IS SOMETHING THAT
I'VE BEEN AFRAID TO SAY

JEREMY
That is not Christine.

THE SQUIP
I assure you it is. Only her fears and insecurities have been removed.

CHRISTINE
YOU'RE THE GUY I AM SO KINDA
INTO

ALL
INTO

CHRISTINE
GUY I AM TOTALLY INTO
THIS FEELING IS NEW
JEREMY
I LOVE YOU

THE SQUIP
That's your cue.

JEREMY
She'll do whatever I want?

THE SQUIP
That's what I promised.

JEREMY
Great.

(He hands CHRISTINE the bottle.)

Drink this.

THE SQUIP
Wait!

(ALL scream)

THE SQUIP
Jeremy! Jeremy! Wah tah she wah nee hone!

VOICES IN MY HEAD

JEREMY'S DAD
YOU GOTTA BUY HER A ROSE
COMPLIMENT HER ON HER CLOTHES

MICHAEL
SAY YOU APPRECIATE THAT SHE'S SMART

RICH
NO, MAN, YOU TELL HER THAT SHE EXCITES YOU SEXUALLY

ALL THREE
AND THAT'S THE WAY YOU GET TO HER HEART
TRUST ME, I KNOW
HOW IT'S GONNA GO
LISTEN AND, OH—

JEREMY
AND THERE ARE VOICES IN MY EAR
I GUESS THESE NEVER DISAPPEAR
I'LL LET 'EM SQUEAL
AND I WILL DEAL
AND MAKE UP MY OWN MIND
MIGHT STILL HAVE VOICES IN MY HEAD
BUT NOW THEY'RE JUST THE NORMAL KIND
VOICES IN MY HEAD
BUT NOW THEY'RE THE NORMAL KIND

JENNA ROLAN
JUST SUMMON STRENGTH FROM WITHIN

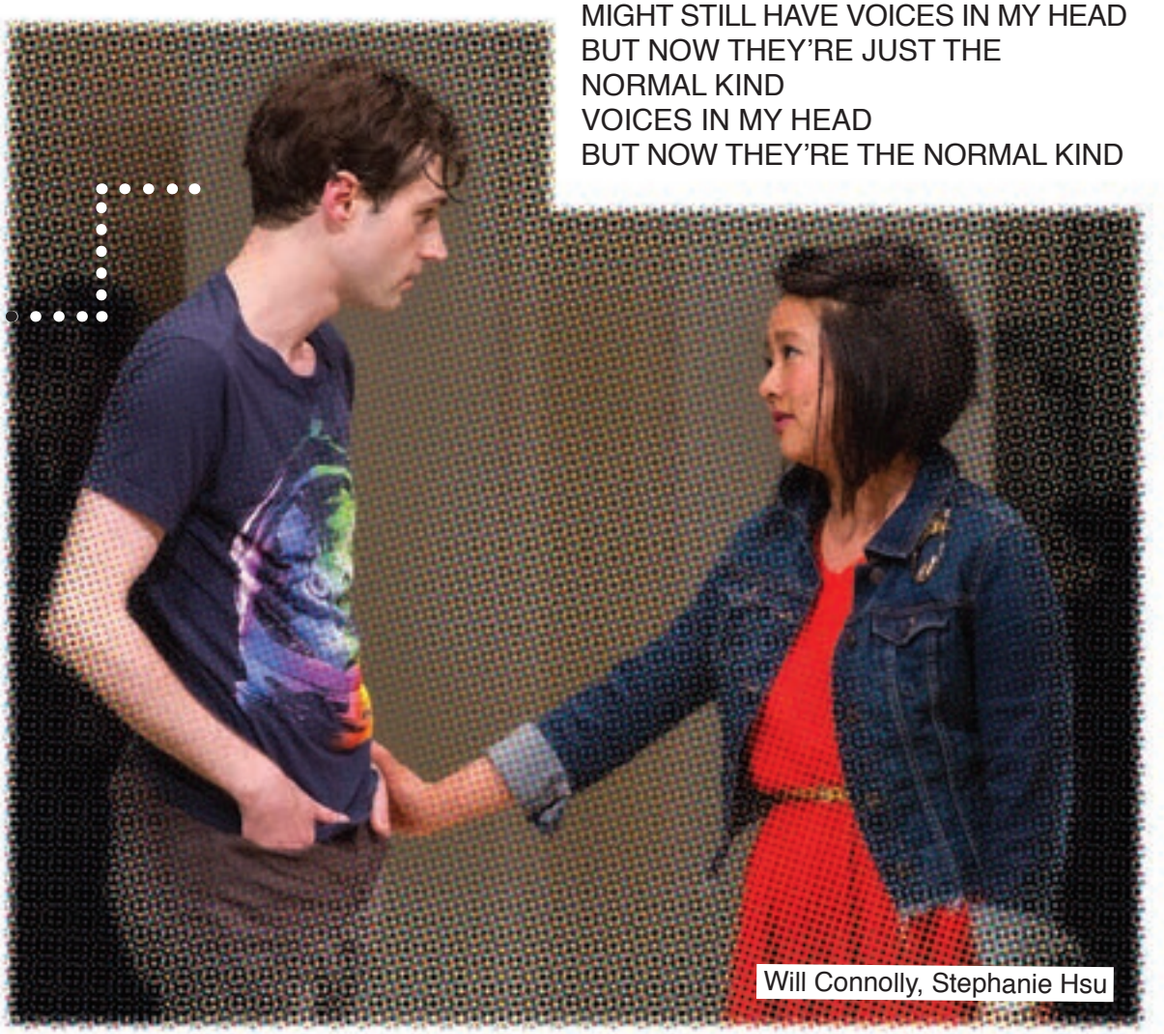
BROOKE
DON'T GET HUNG UP ON YOUR SKIN

CHLOE
SHE PROBABLY THINKS THAT ACNE IS HOT

JAKE
I'LL THROW YOU A ROPE, HOME SLICE
IF YOU NEED SOME DOPE ADVICE

ALL FOUR
NOW MARCH ON OVER AND GIVE HER A SHOT
BUDDY, YOU'LL SEE
IT'LL GO PERFECTLY
IF YOU LISTEN TO ME ME ME

JEREMY
AND THERE ARE VOICES ALL AROUND
AND YOU CAN NEVER MUTE THE SOUND
THEY SCREAM AND SHOUT
I TUNE THEM OUT
THEN MAKE UP MY OWN MIND
MIGHT STILL HAVE VOICES IN MY HEAD
BUT NOW THEY'RE JUST THE NORMAL KIND
VOICES IN MY HEAD
BUT NOW THEY'RE THE NORMAL KIND



Will Connolly, Stephanie Hsu

CHRISTINE
I still remember how it felt. It's embarrassing to find out, deep down, I just want things to be easy.

JEREMY
Yeah, but … who wants things to be hard? Look, I almost destroyed the school, maybe all of human civilization. I know that the last thing I deserve is another shot. But … uh …

CHRISTINE
Just say what's on your mind, Jeremy.

JEREMY
Lunch? Just the two of us.

CHRISTINE
AND ANY VOICES IN OUR HEADS?

JEREMY
THERE MIGHT BE VOICES IN OUR HEADS
BUT I SWEAR
THE VOICES THERE
WILL BE THE REGULAR KIND

CHRISTINE
ME AND THE VOICES IN MY HEAD HAVE MADE UP OUR COLLECTIVE MIND

JEREMY
WHAT DO THEY SAY WE SHOULD DO?

CHRISTINE
I THINK THAT ALL OF US WANT TO GO OUT WITH YOU

EVERYBODY
AND THERE ARE VOICES IN MY HEAD
SO MANY VOICES IN MY HEAD
AND THEY CAN YELL
AND HURT LIKE HELL
BUT I KNOW I'LL BE FINE

JEREMY
I STILL HAVE VOICES IN MY HEAD
THERE ARE VOICES IN MY HEAD
OF THE VOICES IN MY HEAD
THE LOUDEST ONE IS MINE

THE SQUIP
Jeremy …

JEREMY
LOUDEST ONE IS MINE!

THE SQUIP
You can't get rid of me that easily …

JEREMY
LOUDEST ONE IS MINE!

THE SQUIP
(a la a sick computer powering down)

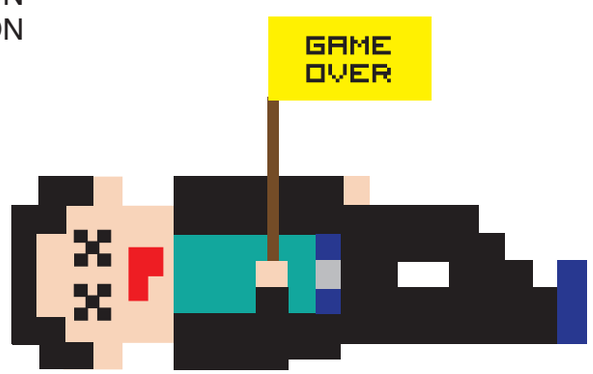
Jeeereeeemmmmmyyyyyy ...

EVERYBODY
NA NA NA NA NA NA
NA NA NA NA NA NA
NA NA NA NA NA NA

JEREMY
LET'S GO

CHRISTINE
C-C-C-C'MON
C-C-C-C'MON
LET'S GO

JEREMY
C-C-C-C'MON
C-C-C-C'MON
LET'S GO



EVERYBODY
C-C-C-C'MON
C-C-C-C'MON
LET'S GO

C-C-C-C'MON
C-C-C-C'MON
LET'S GO

C-C-C-C'MON
C-C-C-C'MON
LET'S GO

C-C-C-C'MON
C-C-C-C'MON
LET'S GO-OH!

Company

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TWO RIVER THEATER

Robert M. Rechnitz
Executive Producer

John Dias
Artistic Director

Joan H. Rechnitz
Associate Producer

Michael Hurst
Managing Director

ARTISTIC

Stephanie Coen
Associate Artistic Director
Anika Chapin
Literary Manager
Dennis Chambers
Artistic Assistant

ADMINISTRATION

Kelvin Dinkins, Jr.
General Manager
Margaret Shafai
Director of Finance
Karen Pierce
Staff Accountant
Adam Murphy
Administrative Assistant

AUDIENCE SERVICES, PR & MARKETING

Courtney Perez
Director of Marketing
Cassie Galasetti
Associate Director of Marketing
Alycia Yerves
Multimedia Manager
Jill Merriman
Group and Advertising Manager
Michele Klinsky
Box Office Manager
Katherine Benson
Box Office Supervisor
Adam Haratz
Box Office Supervisor & Access Coordinator
Lynn Kroll
Brianna Merriman
Vernette Spicer
Box Officers

Angela White
House Manager
Carmen Balentine
Doreen Fromage
Julie Mullen
Alice Nelson
Donna Stiles
Assistant House Managers
Briana Butler
Colette Dante
Raquel Diaz
Jonathan Jacob
Daniel Pino
Kayla Santry
Kate Pentek
Francesca Trerotola
Front of House Staff

DEVELOPMENT

Jennifer Collins
Director of Development
Ellen Hahn
Institutional Development Associate
Camille Susarchick
Individual Giving Associate
Melissa Javorek
Events Associate

EDUCATION

Kate Cordaro
Director of Education
Adam Murphy
Education Assistant
Ashley Baker
Keri Costa
Olivia DiMattio
Gretchen Gallimore
Melissa Hodges
Leah Page
Michael Quint
Joey Schultz
Teaching Artists
Jason McDowell-Green
Adaptor/Director

OPERATIONS

Zeke Zaccaro
Director of Operations
Wayne Van Sant
William Hinton
Donnie Quarles
Building Maintenance

PRODUCTION

Lauren Kurinskas
Director of Production
Kelly Arlinghaus
Associate Production Manager
Emily Cauthorne
Production Management Assistant
Enrico DiGiuseppe
Technical Director
Maria Gerbino
Assistant Technical Director
Duane Noch
Master Carpenter
Matthew Montville
Staff Carpenter
John Van Roosendaal
Shop Assistant
Lea Anello
Scenic Charge Artist
Jonathan Wentz
Interim Scenic Charge Artist
Jeena Yoon
Properties Supervisor
Victoria Schilling
Assistant Properties Supervisor
Brianna Colombo
Props Assistant
Lesley Sorenson
Costume Shop Supervisor
Caitlin Mulkearns
Interim Costume Shop Supervisor

Jill DiGiuseppe
Draper
Maggie Barnett
Wardrobe Supervisor
Julia Kulaya
Costume Assistant
Dan Montano
Sound Supervisor
Olga "Sue" Patino
Lighting Supervisor
Micayla Thebault-Spieker
Lighting and Sound Assistant
Matthew Ardoin
Lighting and Sound Assistant
Karlyn Muzik
Stage Management Fellow
Jessica Wasserlauf
Production Assistant

SPECIAL SERVICES

Gilda Rogers
Community Relations
Design Army
Graphic Design
Suzanne Anan
Graphic Designer
T. Charles Erickson
Production Photography
Michael Boylan
Pennant Collective, Production Video Trailers and Commercials

BOARD OF TRUSTEES

Howard Aronson
Marilyn Broege
Carolyn DeSena
Gale Grossman
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Jim Hickey

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Adam Rechnitz
Joan H. Rechnitz
Robert M. Rechnitz
Kathryne Singleton

Mary Carol Stunkel
Michael Thomas
Webster Trammell
Ann Unterberg
Thomas Unterberg

TWO RIVER THEATER,

under the leadership of Artistic Director John Dias and Managing Director Michael Hurst, creates great American theater performed by award-winning artists. Two River produces American and world masterpieces, and new plays and musicals. It is recognized in the national theater community for its new-play commissioning program, launched in 2010 to create a pipeline for developing work that contributes to the vitality and future of the American theater. Each season, the theater hosts numerous artist residencies, workshops, and readings, and presents an annual Cabaret of New Songs for the Musical Theater in association with NYU's Graduate Musical Theatre Writing program. The Crossing Borders Festival and Nosotros program foster a closer relationship between the theater and Latino artists and audiences, and Two River cultivates a new generation of theatergoers through innovative arts education programs that introduce young people to the theater and create opportunities for them to engage with renowned theater artists. Founded in 1994 by Joan and Robert M. Rechnitz, Two River Theater is located in Red Bank, New Jersey.

Visit tworivertheater.org.

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